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The Carmel Pine Cone

Volume XXIII.. No. 14

April 2, 1937

Published Every Friday at
Carmel-By-The-Sea - - - - California
(Carmel, California, P. O.)

For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, $2 Copy, 5c

CHARLES GUTH TO RESIGN AS POLICEMAN

Popular Officer and Vincent Williams Will Become Paid Firemen

CHARLES GUTH, senior officer in the police department, will resign from the force to take a position as day-time engine driver for the fire department, on or about April 15. Vincent Williams has left his post as "tree sculptor" for the city to go on night duty at the firehouse, and onto the fire department payroll. The new men will take up definite duties coincidental with the completion and opening of the new firehouse, which may, or may not, be as early as April 15. The work is drawing rapidly to a conclusion, but it takes paint just about so long to dry. And the big doors for the engine stalls on the first floor have not yet arrived. It will take several days to install them, when the painters are through.

Guth has been a member of the police department since June, 1930, and when he was appointed the force expanded for the first time from the one-man constabulary of the late Gus Engund. As a police officer he has been both liked and respected. He has lived in Carmel for 13 years. Before coming here he was employed by the Southern California Edison company, building steel towers in the San Joaquin Valley and in Southern California. For a time after coming here he worked for M. J. Murphy as a truck-driver. He was born in Rhode Island, and came to California as a child. He is a veteran volunteer fireman.

For the past three months Vincent Williams has been working directly under Mayor Everett Smith, pruning trees on city property. Mayor Smith is now in the market for a new tree sculptor. After trimming cypresses and clearing out the jungles on the city sand-dunes north of Ocean avenue, Williams was assigned to San Antonio. Mr. and Mrs. Williams lived here several years ago, then went east and lived near New York. They returned here about a year ago. Williams had been a member of the volunteer department, and immediately re-entered on returning. He has been acting as mechanic in charge of apparatus for a number of months. He began yesterday as employe of the fire department and will have charge of equipment until the new building is ready, when he will go on night duty. His brother, Jimmy Williams, of the Monterey County Trust and Savings Bank, is also a member of the department.

About the middle of April there will be a grand opening of the new firehouse, with a reception to the public, according to Chief Robert G. Leidig. The building will probably not be completely furnished by that time. The city is to buy cots, springs and mattresses for the three bedrooms, with the expectation that as many as five of the volunteer firemen may sleep there. The men using the cots will furnish their own bedding; likewise their own towels to be used in the green-and-white tiled showers. The city will buy them soap. Several gifts of furniture for the big assembly hall have been received from friends of the department, and others may be forthcoming. The ladies' auxiliary, composed of wives and daughters of the firemen, has offered to furnish the compact little kitchenette with dishes and cooking utensils.

There will be plenty of work for the two new paid firemen to do. The fine new building is to be kept shipshape, and the apparatus and equipment will be kept up to the n-th degree of order, polish and condition. Chief Leidig has drawn up some impressive lists of things the firemen are expected to do. If they start off with the right spirit and a high morale, a tradition of apple-pie order and cleanliness will be inaugurated and maintained, he believes. A good fireman has to know a lot; there are 54 crafts, trades and professions embraced within the work of firemen, he says. He considers both Guth and Williams good all-around men. Not the least important part of their tasks, of course, will be responding to alarms of fire, getting the engines warmed up by the time the volunteer firemen respond to the call.

Two new members were received into the department this week; Roy Walls, who is employed at the Fish ranch but lives in Carmel, and Art Hilbert, who is a driver for the Associated Oil company. Both were sworn in Tuesday evening, after passing examinations and being physically oked by Dr. R. A. Kocher. Entrance rules are becoming more rigid; from now on only men between 21 and 35 will be accepted.

While the painting continues, the buff-colored battleship linoleum was being laid on the floor of the assembly hall this week. The room is on its way to being most attractive. The paneled walls and timbered ceiling are being painted a smooth, warm taupe, rubbed down to show the grain of the wood. When the lighting fixtures by Otto Koehler and the mantel decoration by the Federal Art Project are installed, it will be a handsome room.

Eugene Watson's Mother Passes On

Mrs. Henry J. Watson, mother of E. A. H. Watson and of Major H. L. Watson, former Carmelite now residing in Palm Springs, died Wednesday at her home in New York City. Eugene Watson received word of her serious illness Monday and left for the east immediately. He took a plane out of San Francisco Monday night and arrived at his mother's bedside Tuesday. Major Watson is also in New York, and a sister, Mrs. Randolph Ray, made her home with her mother. Mrs. Watson was 86 years of age and pneumonia was the cause of her death.

WESTON WINS AWARD

Edward Weston, erstwhile Carmel photographer, is the winner of a fellowship awarded by the John Simon Guggenheim Memorial foundation, press reports say. Weston is widely known for his photographic studies of still life and portraits.

Drawing By DON BLANDING

Reprinted Through the Courtesy of James Neill Northe, Editor of Silhouettes Magazine

New Business Block on Lincoln

Activity under way at the Ocean-Lincoln corner of the business district indicates further changes in Carmel's historic facade. Harry Aucourt has given the word to start construction on two shops on his property just south of La Rambla building on Lincoln, and men with surveyors' instruments have aroused curiosity as to what is afoot on Mrs. Mary L. Dummage's property, the vacant lot on the southeast corner of the intersection. Neither Mrs. Dummage nor her architect, Guy Koepp, are ready to talk yet, but it appears that building will be under way there before long.

There is no secret about the Aucourt venture. Mr. Aucourt is moving his two houses back to the lot line, and as soon as they are out of the way construction will begin. The plan is for two small shops, of Spanish type, stucco finish, to tie in with the architecture of La Rambla building. Mr. Aucourt has an 80-foot frontage, but will build only on half of it now, with the idea of eventually having four shops divided by a patio. It is probable that his son, George Aucourt, will go into one of the new shops with a sports goods establishment.

Milton Latham is the architect and will supervise construction. The building will be completed about the middle of June.

March Building $46,650

Nineteen Permits Issued During Month

NINETEEN building permits issued in Carmel during the month of March represent a total of $46,650 in new construction. This brings the total for the year thus far to $103,024. That is just 10 times as much as the total for the first three months of 1934. Last year the total at this time was $68,156.

Largest permit of the month was $10,000 for the business building A. C. Stoney is building for Mr. and Mrs. Fred Leidig at the corner of Ocean and San Carlos. The completion date is given as Aug. 12. Two major dwellings are a studio for Winifred Howe at Monte Verde and Seventh, built by Miles Bain, and Joe Catherwood's cottage at San Carlos and Eleventh, G. A. Good, builder. Each is to cost $4000. Ernest Bixler is building a $5000 building for Ida M.Theurer on San Antonio between Twelfth and Thirteenth.

A one-story cottage, to have an adobe exterior, is being built by Hugh Comstock on Eighth street between Santa Fe and Mountain View. The cost is $3800. On Casanova between Eighth and Ninth John Williams is building for Mrs. Jennie Algar a story-and-a-half frame cottage, to cost $3000. Also estimated at $3000 is the completion of basement rooms at La Playa hotel, for which L. E. Gottfried is the contractor.

Two cottages for George C. Ingelow, one to cost $2850, the other $2750, are being built by A. C. Stoney at Camino Real and Third. M. J. Murphy is building for Miss Helen Coolidge a one-story cottage on Santa Fe between Fourth and Fifth, to cost $1500. Finishing a lobby and building additional rooms at Carmel Inn will cost Neils Reimers approximately $1400. John Williams is the builder. Miles Bain is remodeling Green Dragon, Mrs. Gladys Kiplinger's cottage at Eleventh and Monte Verde, to the extent of $1000. Alterations and additions to Lucy Stebbins' cottage on Mission near Thirteenth are being built by M. J. Murphy and will cost $1500. Mrs. Florence Leidig is building a $1000 cottage at Santa Rita and Fourth.

Another cottage to cost $1000 is being built for Mrs. M. Chamberlin on Carpenter between Second and Third. In the range from $500 downward are the following jobs: H. R. Greatwood, additions to cottage, Junipero near Third; C. R. McConnell, additions and alterations, Santa Fe and Sixth; Mrs. Betty Bartholomew, garage, Santa Rita and Fourth; Mrs. Charles Weaver, additions to cottage, Lincoln and Third.

No Vacation for Police

* * * * *

Judge Ross Also Kept Busy Sentencing Violators

SPRING vacation, especially the Easter week-end, may mean vacation to many, but to the Carmel police department it means sleepless nights, constant driving and walking, innumerable small jobs, and writers' cramp from scribbling tickets for traffic law violators, most of them from out of town. Police officers were, as they are each year at this time, called out many times by irate citizens who wished to sleep but could not because of the parties going on in houses around them. All day and all night the officers were kept busy answering calls and quieting noisy parties, and they constantly were stopping and warning drivers who were going a little too fast or doing something not quite bad enough to warrant arrest.

In all, the grand total of arrests in six days came to 21. Most of the victims were young, making the police blotter read like a college registrar's list of students. The unlucky ones were, in order of their arrest, John Oleara, Robert Melvin Savage, Ernest E. Balch, Ray Leonard, Joseph A. Carson, Joe Vigna, Jack L. Banham, John G. McLellan, Albert Monroe Petty, Lorraine Carolyne Williams, Anne C. Allen, Eleanor R. Quayle, L. A. Marsh, Jr., John C. Anderson, Mary K. Camp, William Bethune Ireland, Edgar Reeve Bryant, Bart Harris, Edgar T. Zook, Jr., and Jamie Barton. The two worst offenders were Ireland, who was fined $100 by Judge George P. Ross for reckless driving, and Oleara, who was arrested on a speeding charge and had his driving license suspended for 60 days. The others received fines and had their licenses suspended for shorter lengths of time. Of less importance but still a police duty, was the escorting out of town of two vagrants, who didn't seem to mix well with the college crowd.

Judge Ross spoke severely to all offenders, warning them that, while they should drive carefully at all times, the spring and summer seasons present many traffic hazards which call for even more care.

Chief of Police Robert Norton again wishes to remind drivers that they soon will have to stop parking on Dolores street for more than the 45-minute period. All through the winter, drivers are permitted to park for hours at a time as there is no traffic congestion during this time, but in the summer the law is put into effect, and motorists who park too long will soon be finding little invitations to appear before the judge waiting for them in their cars.

Seek Fund to Buy Painting for City

As a result of last week's exhibit of paintings by Josephine Culbertson, a number of Carmelites who had not seen such a representative display of her work in some time were impressed with the idea that it would be pretty fine if Carmel could officially own one of the major paintings of this oldest resident artist. A fund is now being raised with a view to purchasing a much-admired painting of Miss Culbertson's own garden; one which evokes memories of bygone days in the minds of graduates from Miss Culbertson's Boys' club of years ago, and other old friends. The painting has immortalized the beauty of an unusually charming garden, and features a fine group of delphiniums in full flower under the summer sun; a bit of pathway and a half-open door. In a way it is an epitome of all Carmel gardens, or at least of the ideal toward which the gardeners are striving.

When the fund is raised and the painting purchased, it will be presented to the city, to be hung as the city council may dispose. Subscriptions are being received by the same group which arranged the Culbertson exhibit last week, or donations may be left at Staniford's drug store (which is in the Mission meat market now, you know). Checks may be made payable to Webster Street, who is acting as treasurer for the fund.

E. Guy Talbott to Be Dinner Guest of Honor

E. Guy Talbott, who is to be the speaker at a luncheon meeting at Pine Inn next Monday, will be guest of honor at a men's dinner at Community church Monday evening at 6:30. Following the repast he will speak on the subject "Is War Inevitable?" A cordial invitation to attend is extended by Rev. Homer S. Bodley to all men of the community. Reservations may be made with Mr. Bodley, phone 977-J.

Carmel Resident for Nine Years Dies Here

Mrs. Mary Naomi Browne, 43 years of age, passed away last Saturday at a local hospital, following a brief illness. She was a native of Evanston, Wyo., came to California as a child, and had lived in Carmel nine years. She was the wife of Gordon Brown and the mother of Edward Files. Her mother, Mrs. Edith Byas, and two brothers, Tom Killelea of Lodi and Edward Killelea of Oakland also survive her. Funeral services were held Tuesday at the T. A. Dorney mortuary, followed by burial in Monterey cemetary.

Exeter Man Buys Log House from Bensberg

James M. Stever of Exeter has bought the two-story log house which Carl Bensberg built a few months ago in the Walker Tract No. 1, and will use it as a summer home. Mr. and Mrs. Stever and their three children will come for the season as soon as school is out. And in the meantime, Bensberg is starting construction of a second house, a couple of lots away from the one he just sold.

PINE NEEDLES

Mrs. Calvert Meade has returned after spending several days in San Francisco.

* * *

Mr. and Mrs. Gustav Laumeister left this week for Arizona, and later will go to Maine to visit their daughter. Friends will occupy their house during their absence.

* * *

Mr. and Mrs. J. L. Cockburn left Thursday morning to spend two weeks in Palm Springs.

* * *

Dr. and Mrs. George McClure and their family of Oakland were in Carmel for Easter week. They have been coming down for spring vacation for several years.

* * *

Miss Ellen Brown entertained as her house guest during the Easter vacation Ray Medberry of Los Angeles.

* * *

Major and Mrs. Ralph A. Coote left Wednesday for three months' trip to China.

* * *

Miss Violet Saunders, arts and crafts teacher at the Santa Barbara School for Girls, was a house guest of Mrs. Grace Parsons Douglas during spring vacation.

Kent Clarks Are Back From Mexico

Mr. and Mrs. Kent Clark and Kent Clark, Jr., who have all been gone from Carmel for several months, arrived Wednesday afternoon and are planning to remain in Carmel for a little while at least. Mr. and Mrs. Clark set out for Mexico almost three months ago, and have been traveling ever since. Instead of coming directly home from Mexico, they drove over to New Orleans, traveled about the south for some time and then came home by way of Denver and Salt Lake City. They arrived in San Francisco Sunday night, waiting there for Kent, Jr., the other traveler in the family, to arrive. He has been on a cruise down the coast of South America and through the south seas, traveling as a cadet on the California state school ship, which trains boys to be officers in the mechant marine. He arrived in San Francisco Tuesday, making the party complete. Mrs. Clark's mother, Mrs. Ira Miller, who has been staying at Pine Inn during their absence, has joined them once again at their home on San Antonio.

Dr. Max T. Smith Buys Large Lot on Point

A major real estate sale of the last week resulted in the transfer of a large lot on Carmel Point from Willis J. Walker to Dr. Max T. Smith of Wallace, Idaho. Designated on the map as Block B 29, this is one of the few building sites on the ocean side of Scenic Drive. It is at the end of Stewart Way. Dr. Smith does not plan to build immediately, but expects to establish a home within a stone's toss of the breakers when he retires. Carmel Realty company handled the transaction.

New York Visitor Dies From Heart Attack

Visiting here from Briarcliff Manor, N. Y., Mrs. Gertrude Schleier Geeding was stricken with a heart attack Saturday, and died a few hours after being taken to a local hospital. She was a winter resident at a local hotel, as she had been for several years past. After hearing from relatives in the east, funeral services were held at All Saints' Church Wednesday and the body was taken to Santa Cruz for cremation. T. A. Dorney was in charge.

SEASON'S RAINFALL 27.01

Last Friday's rainfall of .22 of an inch brought the season total to 27.01, and that is well on the way to an all-time high.

Republican Wake Scheduled Sunday

The Republicans are holding a wake!! The place is the Indian Village in the Del Monte forest. The Democrats are going to be the pallbearers, and it is worth five Democratic dollars for a good Democrat to sit in on a Republican wake,—it doesn't happen very often! It ought to be worth attending.

There will, of course, be delicious barbecued food and other things that go with a good old-fashioned wake. It is rumored that there will even be music to play a dirge.

While the attendance is limited, any good, up-standing, reputable Democrat or Republican, can get a ticket and an invitation. All he has to do is to find one of the Republican central committee. All weapons will be removed at the gate!

Oh, by the way, the date is next Sunday, April 4, at 1 o'clock. Too bad that Sunday isn't April 1. Also, women as well as men will be allowed to participate.

IN BAKERSFIELD HOSPITAL

Miss Blanche Heninger, foods class instructor at Sunset school, is in a hospital in Bakersfield as a result of injuries she received in an automobile accident while en route south for Easter vacation. Her mother, who was with her at the time, was not injured, and she is substituting for Miss Heninger at the school during her absence.

BOY FOR HARRINGTONS

Mr. and Mrs. Charles M. Harrington are the parents of a baby boy, Timothy Merrill Harrington, who was born Wednesday, March 24, at Peninsula Community hospital.

Two Features at Filmarte Theater

Beginning tonight the Filmarte offers two quality features at reduced prices, 30 cents for general admission and 40 cents for lodges. The new policy, as explained by the management, consists of playing two features, each of high calibre, instead of the usual method of double billing.

Tonight and Saturday are two well balanced pictures, Walter Huston in "American Madness" and Richard Arlen in "The Calling of Dan Mathews".

On Sunday, Monday and Tuesday the program changes with "Bill of Divorcement", Katherine Hepburn's first and greatest film, and "The Silver Cord", with Irene Dunn and Joel McCrea.

Mr. and Mrs. Emile Painton of Sparks, Nev., were week-end guests of Mr. and Mrs. Ross C. Miller.

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HER HAIR WAS GIVEN A RECONDITIONING OIL TINT FIRST, TO ENHANCE ITS BEAUTY — THEN A PERMANENT *by* EUGENE.

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DESIGNED TO SUIT THE INDIVIDUAL NEEDS

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Old Monterey Newspaper Unearthed

A 25-year-old copy of the Monterey American, a daily newspaper once published in Monterey, was found the other day by Francis Whitaker of the Forge in the Forest, who said it just turned up, from where he does not know. The paper carries the volume number 3 and its date is Thursday, Sept. 5, 1912. While the paper is easily torn and quite dirty, it is well preserved and easily read.

Perhaps the most interesting thing in the paper is a pair of pictures showing the Progressive party's candidate for president, Theodore Roosevelt, and the party's candidate for vice-president, Hiram Johnson. Early returns from the primary elections were given with Bunker the probable winner in the race for state senator and Sandholt getting the victory in the assemblymen's race.

The advertisements, many of them scattered about the front page, are interesting. There are a few firms represented which are still in business—Holman's, the Work Lumber company and Charmak's, the present Charmak and Chandler store. Also of great interest are the ads for movie theaters advertising the number of reels they are showing and the special acts such as vaudeville and musical comedy shows, all for the price of 10 cents for adults and 5 cents for children, a far cry from present-day prices. According to one of the advertisements, the public was invited to see a complete motion picture show and a musical comedy with a cast of 14, all for a top price of 10 cents, balcony seats 10 cents.

BURGE COMING AND GOING

Councilman Joseph A. Burge returned from the north for a few days this week, but was expecting to return to Oregon before the council meeting next week.

HOLMAN'S
CLOVER DAYS
Today and Tomorrow

ELECTRIC SANDWICH TOASTER

Chrome-plated; cord and plug included. Can be used also as grill. Regular $4.95 value $3.98

FREE—A SET OF INTERCHANGEABLE WAFFLE GRIDS WITH EACH TOASTER . . . Downstairs Store

STOVE TOP OVENS

Single burner top; inset glass door; excellent value at this price..... 79c

Downstairs Store

MEN'S SWEATERS

Reduced to clear: Fancy backs; blue, brown, gray; All-wool; button styles — Values to $5.95, while they last $2.95

WOMEN'S HOUSE SLIPPERS

Suede leather with pom-pom padded soles and heels. Blue, black, red — Sizes 3 to 9 ..... 69c

DOZENS OF OTHER VALUES IN ALL DEPARTMENTS

Holman's DEPARTMENT STORE

Pacific Grove

Transplantings

Resurrected From the Archives of The Carmel Pine Cone

—10 YEARS AGO—

Ruth Draper, one of the world's greatest living dramatic impersonators will appear at the Golden Bough on April 2. She has been a great success in San Francisco during the last week and her appearance here was brought about with difficulty.

—10 years ago—

Patty Mora, one of the youngest profesisonal pianists in the United States, will give a recital at Sunset school auditorium tonight. She is the daughter of Jo Mora, famous artist.

—10 years ago—

A program of unusual interest to music lovers will be presented at Carmel Mission Sunday afternoon when Joan and Jeanne Halamichek, world famous child artists, will give a recital. Joan, nine years old, plays the violin, and Jeanne, eight years old, is noted for her ability as a singer.

—20 YEARS AGO—

While no definite plans have been made, details for the acquirement of property and the erection of a rectory for All Saints Church are being considered.

—20 years ago—

James Hopper and George Sterling drove to Salinas last week to appear before Judge Bardin in the matter of the former's application to become a citizen.

—20 years ago—

Miss M. De Neale Morgan, well known Carmel artist, gave a talk last week before the Parlor Lecture Club in Fresno. She explained the processes in painting and the subjects of the many beautiful pictures she has hung for an exhibit at the Lecture Club headquarters.

Educators To Meet In San Francisco Confab

At the Fairmont hotel in San Francisco April 22, 23 and 24, will be held a regional meeting of the Progressive Education Association, nation-wide organization of educational leaders, and Otto Bardarson is going. Advance outlines indicate a strenuous session, a fine array of speakers, and topics of a profundity. Among subjects for general sessions are "What is progressive education?" from the standpoint of pre-school, elementary grades, high school and college; an interpretation of what experimental schools are doing; definition and interpretation of objectives of an experimental secondary school program. There will be various groups sessions for intensive discussion, and at the concluding dinner meeting, Saturday evening, the 24th, the speaker will be Chester Rowell; his topic: "Social Turmoil and Educational Responsibility."

Repairs Are Made at Monterey Union High

The runway between the old building and the new building has been fixed at Monterey Union high school. It cost about $192 to have this non-skid runway put in, but it probably will save someone from having a serious accident. It cost $160 to install a much-needed new rug on the stage floor in room 65.

After the great disaster to the school children in New London, Tex., Superintendent J. R. McKillop decided to have Monterey high school inspected for any such thing. The city inspector inspected, but found no such leaks in this school.

CARMELITES FOR JURY DUTY

Judge H. G. Jorgensen of the superior court has selected a new jury panel which includes several Carmel people. Those on the list are: Guy Koepp, Richard E. Bixler, Mrs. Dorothy O. Imelman, Mrs. Dagmar L. Cerwin and Jeannie B. Hobson.

Martha Graham April 10

* * * * *

American Exponent of Dance Next at Sunset

THE dance recital by the Martha Graham dance group scheduled for the Sunset school auditorium under the Denny-Watrous Management Saturday evening, April 10, is at the other end of the pole from the Trudi Schoop comic ballet, but no less thrilling. To many dance devotees it is Martha Graham alone who is the descendent of Isadora Duncan and who gives the greatest interpretation of the dance today.

To Martha Graham, a great dancer must create the dance out of the spirit of the country which has given it root. No more does the classic ballet grow out of American soil than does the mediaeval feudal castle erect itself out of the freedom of California out-of-door life. There must be the hard Kansas soil and grim New England rock and the sand dunes of California and the inimitable American humor in the American dance form; there must be the spirit of American dynamic energy, of its youth and its hopes and foundations.

To quote from Martha Graham herself: "The modern American dance began here. Here it must stay and flourish. Isadora Duncan, the greatest individual stimulus to the dance of modern times, looked to America to develop her dance . . . The spirit of her dance, its rhythm, vitality, new freedom of the body—all these are of America.

"An American dance is not a series of steps. It is infinitely more. It is a characteristic beat, a different speed, an accent sharp and staccato. Its task is to enrich, illuminate, and intensify the American scene . . . the choreographer must sensitize himself to his country, know its history, its political and geographical life . . . What is necessary is that the dance be as strong as the life that is known in the country . . . "

Tickets for the Martha Graham Dance recital, featuring Martha Graham herself and 12 American girls, may be obtained from Denny-Watrous in Thoburns' real estate.

Abalone Tides for April Promised

Good low tides will prevail each day from now until the end of April—providing excellent sport for the abalone hunter. All are good clam and fishing tides, while those from April 11 to 16 are low enough for abalone taking. The big lows this year all come in the middle of the week; so if takers want the lowest of each series of low tides, they must plan to get away on Tuesdays, Wednesdays or Thursdays, according to information received by the outing department of the National Automobile Club from the "Dillon Beach Tidings". Dillon Beach is a favorite spot for the harvesting of abalones.

Do not forget your abalone irons with the seven-inch mark filed on them, nor your angling license, warns the club. The warden will probably ask you for your license.

View Lot for $1,600

This lot is only one block from lots listed at several hundred dollars more, and on the same block with lots listed at over $2000.

It has a most lovely view, some good trees, and is within easy walking distance of the business center.

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The Carmel Pine Cone

Book and Garden Section Meetings Called Next Week

THE book and garden sections of the Woman's club will both hold their first April meetings next week, but the bird study group, whose date is the first Tuesday of the month, has postponed its monthly field trip until April 13.

The garden section will meet next Thursday morning at 10:30 at the home of Mrs. John L. Fitch, on Camino Del Monte. The book section will meet Wednesday morning at 10:30, at Pine Inn. Speaker for this meeting will be Mrs. F. L. Butterfield, a new member of the club this year, as she and her husband came here last autumn to assume ownership of the Little Gallery on Dolores. As Genevieve Ramsden, Mrs. Butterfield was a well-known actress, dramatic reader and teacher. She is an exponent of the Ethel Cotton method of expression and public speaking, and for the book section she has chosen to discuss Ethel Cotton and her book, "Keeping Mentally Alive".

Mrs. Butterfield studied with Ethel Cotton in San Francisco when she first came to California, and was the first teacher to be graduated by Miss Cotton, who is now carrying on her work most successfully in New York. Later Mrs. Butterfield returned to Minneapolis, where she was graduated from the Minneapolis School of Music, Oratory and Dramatic Art. She also studied at the Leland T. Powers School of the Spoken Word, in Boston. Mrs. Butterfield has traveled throughout the United States as a professional reader and has played with various stock companies. While residing in Berkeley she had parts with the Wheeler Hall players, under both Sam Hume and Irving Pitchel, and for two sumemrs in Berkeley she was an instructor in the Cora Williams Institute.

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Also

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Mr. and Mrs. M. Barbier

To The Uninitiated—

hanging out the wash may look like fun . . .

To Those Who Know

It's Just a Hard Job!

AND UNNECESSARY!

Carmel Laundry

A Carmel Industry

Phone 176

PINE PITH, PITCH AND BARK

By ROSS C. MILLER

NO one who has ever breathed in the beauty of the wildflowers spread over California hillsides in blankets of rich color will like to consider the possibility that there may be no wildflowers a decade hence.

But consider it we must. For that calamity will befall, the Wildflower Conservation League tells us, if people go on picking the flowers at the rate they have in past years.

Last Sunday we rode up Carmel Valley and around the loop back to the Salinas highway. There were plenty of wildflowers in the fields and there were plenty of people picking them.

Tomorrow the league will meet to launch a movement declaring a three-year closed season on wildflowers. No legislation is to be sought. The appeal will be for a voluntary ban, on the theory that people will respond more willingly to an appeal than to coercion.

Even now the wild iris are almost gone. California's poppy fields, famous in song and story the world over, are greatly diminished. Are we to see them all disappear, simply because people thoughtlessly pick them?

Let's help Nature to keep California beautiful. Let's give the wildflowers a chance!

• • •

For longevity, a 101-year-old Californian credits a diet of garlic and onions. It does seem a good method of keeping the Grim Reaper at arm's length.

• • •

IF AMERICA can get safely through the month of April without mixing in any international squabbles, we'll have no fear of bombs dropping through our roof for another year at least. April, for the United States, is the war month. All wars in our history, save that of 1812, were declared in ominous April—the Revolutionary War on the 19th, the Mexican War on the 25th, the Civil War on the 15th, the Spanish War on the 21st, and the World War on the 6th. On the surface this may seem some mysterious, fateful thing. But really it is not. In April the snows are gone, the roads are drying, and the movement of troops becomes possible.

• • •

The sight of his wife and children sitting about him in their gas masks must be so disturbing a British gentleman can hardly finish his limburger.

• • •

IT was a sad awakening that one Ray Woods came to on a hospital bed in San Francisco after making a 186-foot dive off the Bay Bridge last week. He thought at least there would be some honor due him. There wasn't. He faced charges of non-payment of tolls and violating the non-pedestrian bridge rule. He thought he had made a dive of record height. He hadn't. The record is held by an Australian at 210 feet. He thought sure he'd be up and around again in short order. He wouldn't. His back was broken, and he was doomed never to walk again. The moral here is that no stunt is a good stunt unless it involves a risk of life, and that therefore no stunt is a good stunt for a man who wants to live.

• • •

When carrying out his beheadings, Germany's professional executioner is required to wear somber formal dress. Probably a cutaway.

DID you see this news item from Randall, Wis.? Read it and weep. "Principal worry of town officials today was what to do with all their money. The treasury has a $16,000 surplus, mostly license and utility tax receipts. Officials spent money as fast as they could, they said, but it wasn't fast enough. They financed road, bridge and culvert repairs until they couldn't find any more. They tried to spread the surplus on tax rolls but that was illegal. They can't reduce property taxes because there aren't any. The mayor admitted it had him licked. He called a town caucus April 6 to see if the voters have any ideas." A few big league politicians on the board of supervisors might help.

• • •

The veteran rounder, an ardent labor man, has ceased weeping in his beer since John Lewis asked that there be no moaning at the bar.

• • •

SCIENTISTS at the University of California are on the trail of the fountain of youth. If they can get by a few more "ifs", they believe they'll have found a way to prolong life, perhaps extend it indefinitely. They're seeking to isolate a substance that exists abundantly in the extract of a chicken embryo, the substance that has kept a chicken heart alive in a laboratory for more than 28 years. Once isolated, it may be injected into the blood stream to counteract the effects of the age-producing bodily chemical called lipiod, whose source is not known. Say the laboratory workers, "It is for the layman to study consequences—the scientist works for the advancement of science." Just one question, doctor. If life were eternal and no one ever died, how long would it be before there was a surplus of human beings on the planet, and would it be practical to plow that surplus under?

MRS. FITCH TO LEAD ADULT PSYCHOLOGY CLASS

Mrs. John L. Fitch is to lead a discussion group in psychology for the adult class of women and women of Community church. Mrs. Fitch is an experienced teacher of psychology, and those who have heard her before are looking forward to the opportunity of hearing her in this series. She will speak at the church from 10 o'clock to 11, on three successive Sunday mornings, April 4, 11 and 18.

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Realtors Report Record Business

Closing their books for the month of March, Daisy Bostick and Kenneth Wood discovered, as everyone had expected, that the month not only came near to an all-time high for spring vacation rentals—and Mrs. Bostick adds that everybody was happy in spite of the rain and no damage reported; whether to streets by rain or to houses by college students she did not specify—but that this firm handled 10 sales during the month.

Among these were the sale of the Buchanan residence on Santa Fe to H. W. McMillan of Burlingame; the sale of the Mendell cottage at Twelfth and Lincoln, with two lots, to Miss Leslie King. Carol Veazie bought a lot in the Mission tract; a lot in La Loma Terrace was sold to Paul Raymond; another La Loma property, consisting of two lots, went to T. R. and Grace Jones Morgan of Alameda.

Sale of the Payne cottage on Mission, the Lansdale home in Forest Hill and two lots in Carmel City were other Bostick & Wood transactions during the month.

ROLDEN BORDEN VISITS

Rolden Borden, who has been a member of the Realty Board in Los Angeles for 25 years, was in town Tuesday, just sort of looking us over. He is to be the representative of Del Monte Properties company in Carmel, with headquarters in the Ocean avenue shop formerly occupied by Etta Stackpole, now being remodeled as an office.

FHA OFFICIAL VISITOR

William Fletcher, former engineer for RFC, now engineer and appraiser for FHA, was here Tuesday, checking up on the residential subdivisions adjacent to Carmel. The purpose was to establish a policy with reference to the proportion of appraised valuation which FHA will loan on these properties.

Douglas School In Polo Tourney

Douglas school's second polo team had its first experience in tournament play during the spring holidays, meeting the Riviera women's polo team, which carried off a 5-4 victory. On the Douglas school team were Frances Topping, June McCurdy, Louise Young and Micky Grimstead. Their opponents were Mary McCall, Mrs. Spencer Tracy, Elaine McInerney and Mrs. Chaffey.

Douglas school will sponsor this year's junior scholastic polo tournament, held under the auspices of the U. S. Women's Polo association. The handicap polo tournament will be held at the Del Monte field next Saturday, April 10, with the following teams participating: Berkeley Polo club, Capitol Chukkateers, Pasatiempo Polo club, Pogonip Polo club, and the polo clubs of Sacramento, San Jose, San Francisco and Douglas school.

Douglas school has six entrants in the tennis tournament at Ojai, with more than 400 players participating.

Crusade for Peace To Be Broadcast April 6

Admiral Richard E. Byrd, Mrs. Eleanor Roosevelt, and Dr. Harry Emerson Fosdick will launch the "No-Foreign-War Crusade" of the emergency peace campaign. On the 20th anniversary of the entrance of the United States into the World War, these three will be heard over the Blue network of NBC from 7:30 to 8 p. m., April 6.

The Emergency Peace Campaign is one of education for peace, throughout the United States and has been the sponsor of numerous mass meetings. The campaign recently brought Maude Royden and Kirby Page to San Francisco for a mass meeting in the Dreamland auditorium.

An emergency peace council was organized Tuesday evening for the Monterey peninsula and is planning a mass meeting later in April.

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GUESS WE'LL JUST CALL HIM "HOMER".....By Thelma B. Miller

HOMER HAYES does not play the ukelele; neither does he sing, nor wear a hibiscus flower behind his ear, although we can testify that he invaded these parts with a lei of feathers around his hat; the plumage of some exotic Hawaiian bird. His real name, almost never spelled correctly, is "Huapala Kanealohahaakealii Kaaimanuikalehuaopuna" but we will continue to call him Homer for short. Come to think of it, it is not entirely correct to call that strange collection of mellifluous vowels vaguely accented by consonants his "real" name, for Homer Hayes is just as much, or more so. He simply has two names, just as in his veins are mingled the blood of two races, the Caucasian and the Hawaiian. Now this is getting complicated, because the Caucasian part of him has also something of a blend: English and Irish, by way of Nova Scotia and San Francisco. His father, of British antecedents, was born in San Francisco, graduated in medicine at Stanford, and went to Honolulu where he has been a practising physician since 1906. In the Islands he married the daughter of a very old native Hawaiian family, whose name; having struggled with Homer's native monicker, we will not attempt to reproduce here. Nor that of her father, who was a lawyer and judge during and before the American period in the Islands. This grandfather of Homer's knew all the old native laws and customs, and to that he grafted a certain handiness with the laws of the malihinis, which made him a formidable adversary at the bar; a wise and understanding judge in his later years. In the bosom of his family he wore only a loin-cloth, but in court, we report with a certain tinge of regret, he dressed just like a white man, in the stiff and unlovely garb of the invaders.

Homer's mother was born in a grass hut and spoke no English until she was 12 years old. Then she acquired an Occidental education with the rapidity of a streak of tropic lightning, which included skimming the cream off the offerings of the University of Hawaii. She still goes back finishing off courses she missed in her younger days, and — oh this is the height of something or other—she is the head of the P-T. A. in the islands. This lovely, gracious, Hawaiian woman—Don Blanding says she represents the epitome of the island aristocracy—crossed a mighty chasm from the grass hut to the University of Hawaii, and her interests are all bound up in child welfare, protecting the interests of her people, preserving the old beauty of the islands in the best possible setting of modern ways.

Homer is in his second year at University of Southern California, and he was up here last week visiting Don Blanding, who supplied the missing links in this interview; the things Homer was too modest to tell us and we were too bashful to ask. The result was a remarkable picture of modern Hawaiian youth; the youth in whose veins are mingled the blood of the Islands and the blood of the Occident; whose outlook is at two worlds, or three, perhaps. By nature and sympathy he is closer to the Orient than we can ever be, and yet he is half Caucasian.

Although physically he is pure Hawaiian, and has that graciousness and charm of manner that is the Hawaiian's greatest gift to civilization, and is probably closest to the island people on his emotional side, intellectually Homer seems to be all Caucasian. You can't imagine an Islander planning his life 20 years, 40 years ahead. Nor, for that matter, can you imagine the average American college boy having such a definite idea where he is going and why. It is for this reason that we predict that Homer Hayes is a name we will see cropping up in international news in years to come. Hawaii wants statehood—that is something we don't hear much about here on the mainland. Washington is not very much interested yet. Homer proposes to have a hand in achieving statehood for the Islands, and he has it figured out that only the well-educated native Hawaiians, or those who, like him, are predominantly Hawaiian in appearance and temperament, will be able to attract the sympathetic attention of the Great White Father.

It sounds logical at that. The American capitalists in the island are not in a position to put up a very convincing plea; there are too many sons of the wild ass—our expression, not Homer's — in Washington who will read "capitalist exploitation" into anything the sugar and pineapple men propose. Nor can you see the Orientals who form so large and influential a part of the Island population in a very good position to talk up statehood. Both these elements—and the sentiment for statehood is unanimous—are due to wake up some day in the very near future to the fact that their logical spokesman is the bright young native who, though he still may prefer a luau to a beer-bust, bears the unmistakable stamp of an American college.

Last year Homer was the only Hawaiian on University of Hawaii's debating team which visited 42 of the United States and debated against 70-some mainland college and university teams. Homer was not eligible to the team, because he had been at the University only one semester and the team was supposed to have been made up of men who had been there at least a year. The way he got on the team was not only Caucasian, it was distinctly Irish, and fighting Irish at that. His blood was up because the team the University was proposing to send out to represent Hawaii was made up of two Caucasians, a Chinese and a Japanese. Homer made up his mind that the fifth man was going to be a Hawaiian, and that his last name was going to be Hayes. He went to the bat for the post with Irish pugnacity, clothed in the silver-tongued oratory which comes to him from his mother's side of the family, and won. All this was in answer to our query whether he "thinks" mostly like a Hawaiian or like a Cacucasian. The answer, as we figured it, was about a 50-50 blend.

About that Hawaiian name of Homer's—it all means something. Huapala is the name given him by his grandfather; he was the first grandchild, and the name translates, "choicest fruit of the family tree"; in other words, the apple of the old gentleman's eye. The second name, which we do not propose to spell out again, was given to the grandfather in the day of Queen Liliuokalani, and means, "the chosen friend of the queen". This is in the nature of a title, and is a memento of a service performed by the grandfather. The queen was ill, and was told by the medicine woman that only a certain lost and very ancient sacred white tapa would assure her recovery. Homer's grandfather was successful in finding the tapa, the queen recovered, and henceforth he and his descendants were entitled to the special designation, and to entree to the palace at all times. The third and older family name signifies "the bird that feeds on the lehua blossoms of the district of Puna"—"boxcar" words, Homer calls them.

Macbeth Now In His Own Building

During the two and a half years that Malcolm Macbeth has been training Carmelites to spell his name with a small "b" in the middle, he has progressed by a series of three leaps from shop to larger shop. He began in the quaint little court on Dolores, moved up on Ocean avenue, and last Saturday held a gala opening in his new shop, in his own building adjoining the Golden Bough court. Of the three, the new shop is the swankiest, due to the ministrations of Macbeth's two interior decorators, Peter and Linda Rooke-Ley. We hear that they are also available to the general public.

For the opening Macbeth et al had a very chaste window display, a single handsome lamp with some wisps of draperies, indicating the richness to be found within, and up the winding stair. Bits of fabric rough and informal, but with that something chosen especially for Carmel, with discreet color in the right places and suggesting the deft touch of the decorator.

Downstairs the shop has been redone in soft bright yellow, and the glass and pottery are behind glass. This shop, having first seen the light of day as Helen Wilson's flower emporium, is the only pottery-lamp-drapery-and-book shop extant with an interior fountain and fernery. The books, wellthumbed by rental patrons, have been relegated to their own alcove nook at the rear.

Fire Department Plans Dance in New Firehouse

Tentative plans are being made by members of the fire department to hold a dance following the opening of the new firehouse, probably in about a week. The firehouse will be open for inspection for three days following its formal opening, and if plans for the dance go through, the party will come soon after the three-day inspection period.

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We prefer, always, to leave the selection entirely in your hands.

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Life Without Refrigerator Is Like Camping

"Why, it's unthinkable—it would be just like camping", said one charming modern housewife when asked how she would like to get along without her electric refrigerator.

Her sentiments echo those of thousands of American women who have enjoyed the convenience of electric refrigeration during the past years. Especially grateful for electric refrigeration are those women who have tried to make shift with an old-fashioned "cooler" with the eternal battle against ants and other insects, and the unbelievably short life of foods before they became moldy, sour, rancid.

Not the least of the trials of the housewife before the days of electric refrigeration was the appalling waste of food. No woman wants to throw out more food than her family eats, and yet she cannot risk endangering her family by foods which may be on the borderline of spoilage.

Electric refrigeration has changed all that, and because of its high efficiency and economical cost, housewives welcome it as their greatest ally in the healthful and economical feeding of their families. For no matter how housewives may disagree on methods of child raising or other moot questions, they all agree on two things. These are, the importance to their families of good, wholesome food tastily prepared, and the leading part that electric refrigeration has played in allowing them to serve superior meals on a limited allowance.

From a Window In Vagabond's House

By DON BLANDING

SEVERAL old-time Carmelites have been apologizing for the recent gray days. They seemed to think that the rain might dampen my enthusiasm for Carmel-by-the-Sea. When I insist that I like gray days they look slightly askance. But I do, especially gray days here. Most towns look as bedraggled as wet hens under a few days of rain, but Carmel is lovely . . . I might say loveliest then. It looks more old-world than ever. The tree branches seem to brood more protectively over the quaint small houses. There's a fresh clean fragrance in the air which is invigorating.

The moods are so swift-changing under the different lights of gray days. Point Lobos particularly takes on drama and mystery. Ghost ships of the past seem to be sailing past.

Gray days are work days for me. My desk by the window looks over the sea clear to China. By contrast with the chill outside the fire in the fireplace is even more cheery and colorful. I much prefer the sound of rain on the roof to the radio, although the two go well together if there is soft music coming in over the air.

The friends who brave the inclement weather are even more welcome than usual. Conversation seems to flow more easily and the intervals of silence are more comfortable and congenial. In fact:

I LIKE GRAY DAYS

I like gray days . . . they dim life's harsh designs
When tired eyes crave respite from the stark
Cruel patterns of the years, and draw the dark
Kind draperies of dreams across the lines.

I like gray days . . . when happy memories pass
As drifting leaves that autumn winds have stirred
To transient joy in gallant colors blurred
Like ash on embers, frost on opal glass.

I like gray days . . . when weary hearts keep tryst
With half-forgotten loves that walk again
In gentle hues of gardens glimpsed through rain
And sorrows are but ruins veiled by mist.

ALOHA.

Magical Freedom From Menu Worry

What housewife does not cherish a Midsummer's Day-Dream of prolonged delightful freedom from menu worries? Nor is it an impossible miracle, as Puck would tell you if he could, if electric refrigeration magic is in your home.

With a few minutes of thoughtful planning in the early morning hours, the meals for the day are tucked away in the roomy compartments of the modern electric refrigerator. Here may be the ingredients of a chilled soup all ready to put together at a moment's notice.

Another shelf may contain rolls of refrigerator cookies to be quickly baked the following morning. The crisping pan holds the secret of delectable salads and the freezing pan, a choice dessert.

Any number of variations are possible to the clever housewife when she uses her electric refrigerator to make her Midsummer's Day-Dream come true.

Ruth Draper to Play San Jose

Ruth Draper, internationally famous for her "Character Sketches" will be in San Jose next Monday night, April 5, at Montgomery theater in the civic auditorium. This announcement will undoubtedly be good news to the many admirers here of Miss Draper's art.

So much has been written about Ruth Draper that there seems to be nothing left to be said. Miss Draper made theatrical history when she played for 28 consecutive weeks at the Comedy theater in New York a few seasons ago; the only solo performer ever to achieve such a long run on Broadway. More miraculous still it was during a season when few other attractions were doing any business at all. Each year for the past eight Miss Draper has played in London during the "season". This year she cancelled her contract on the Haymarket theater to make her present transcontinental tour which she interrupted for three weeks to go to Honolulu and give two special performances at the University of Hawaii.

NURSES ASSOCIATION TO HOLD DANCE TOMORROW

The Monterey County Nurses Association will hold another of its popular dances at the American Legion hall tomorrow night. The affair is strictly invitational, and those who desire invitations should get in touch with any graduate nurse in the county. Katharine Smits, superintendent of Peninsula Community hospital, will be in charge.

Tenor Soloist to Sing for Musical Art Club

Margaret Lial is arranging the program for the April meeting of the Musical Art club which will be held in her Monterey studio on Alvarado street next Tuesday evening at 8 o'clock. She has secured William Hopkyn Thomas, tenor soloist of San Francisco, to present the program. Miss Lial also presented Mr. Thomas for her offering last year to Musical Art, a concert which was very well received. Mr. Thomas is a Welshman, who studied in Europe, has an established reputation as concert, oratorio and radio singer. He is a former director of the Welsh Choir in San Francisco.

Break for Blondes In Spring Fashions

This spring's apparel colors are kind to blondes. Numerous popular shades have a soft delicacy and blend beautifully with the unobtrusive chromatic notes of light-haired ladies.

Of course, navy, black and beige, the popular spring leaders, are also her friends, but it is the smoky blue, dusky rose, faded violet or reseda colors that do really great things for her pale skin and hair.

For blondes who would rather look vital and radiant than fragile and elusive, there are vibrant, true shades to be chosen. These include Prussian blue, grass green, sunflower gold, flame, sulphur yellow, mahogany red.

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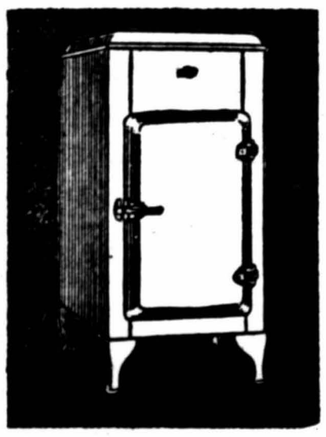

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THRIFTY NEW ELECTRIC REFRIGERATOR .....Pays for Itself, Then Pays You

UNDER the sponsorship of the Electric Appliance Society of Northern California, local dealers are launching the fourth annual refrigerator campaign here today.

The keynote of the campaign "It pays for itself, then pays you—The thrifty new electric refrigerator", is being stressed as leading dealers point to conclusive tests made by reliable authorities showing that a modern refrigerator will save its user considerably more than its original cost in a period of time. Tremendous savings can be made in the family budget with an electric refrigerator, for housewives can take advantage of special prices offered by most food stores and can keep a week's supply of meats, vegetables, eggs and other foods fresh and tasty.

The electric refrigerator also makes possible other savings through the elimination of food spoilage and the ability of the housewife to prepare leftovers into tempting meals that take the place of more costly foods.

Savings in the budget are not the only advantages as buying in advance eliminates many trips to the store and gives the busy home makers more time for leisure and recreation.

The thrifty new electric refrigerator, through mechanical perfection of even the smallest details, costs much less to operate than earlier models, thus adding one more saving to the list.

Women are exclaiming over the beauty of the new refrigerators, with their graceful, symmetrical streamlines and their superb finish. Yet the outward appearance is merely a reflection of the superlative efficiency and convenience of the interior.

The new refrigerators show a great improvement in construction which makes them more convenient than ever before. Increased accessibility and storage space are brought about by the use of revolving, removable or collapsible shelves and other marvelous features.

Faster freezing is provided in the 1937 electric refrigerators and ice trays are more convenient to use than ever before. In the new refrigerators there are places for everything and plenty of room for everything from the largest turkey down to those hard-to-manage little dishes.

Mechanical performance has been perfected with this age of advanced achievement, giving the new refrigerator more power and longer life. In fact, every possible means for the preservation of food and the preparation of frozen dainties makes the modern refrigerator a triumph from every standpoint.

The advantages of the modern electric refrigerator are so great that the housewife who has enjoyed them could fill a book on the subject. The preparation of frozen desserts, the new "cold cookery" and many other features not only provide "appetite thrillers" for the entire household, but make entertaining easier and more enjoyable.

An electric refrigerator is an investment in health and happiness in the home and a year-round necessity, enabling its owner to serve better meals at lower cost.

With all these advantages it is easy to understand how an electric refrigerator pays for itself.

Refrigeration Is Modern Necessity

Modern housewives vote Yes on their ballots when it comes to the question of electric refrigeration. For innumerable reasons no modern housewife can afford to be without this invaluable aid to economical living.

By marketing for a whole week at one time the purchaser saves much valuable time and can take advantage of tempting specials at low prices and be certain that what she buys will keep fresh and tasty until it can be used.

By stopping spoilage, leftovers can be reserved until they are wanted for tempting concoctions. Double portions can be cooked at one time and kept in the electric refrigerator until needed, thus saving time and effort. With the modern electric refrigerator, salads and children's lunches become a joy to prepare for all the ingredients are at hand in a perfect conditon.

Bardarson and Hull To Attend Conference

O. W. Bardarson, principal, and Arthur Hull of the teaching staff of Sunset school will attend a meeting of the central coast section of California Teachers' association tomorrow at King City. Next week-end Mr. Bardarson will attend the state meeting of this organization, April 9 and 10 at the Palace Hotel in San Francisco. The Friday session will be a modern education conference, and Saturday will be devoted to business.

Survey of Lobos Wild Life Made

The sight of a great golden eagle turning on its back in midair and thrusting its talons at three swooping falcons in a successful attempt to beat off the attackers, is one of a number of interesting incidents included in a description of the bird and animal life in the Point Lobos State Park, just issued by the Carnegie Institution of Washington, D. C. The book was written by Professor Grinnell, director of the University of California Museum of Vertebrate Zoology, and Jean M. Linsdale, a member of the museum staff.

The work describes individually all of the birds and animals that have made this historic marine outpost in Monterey county one of the most unique places of study and recreation in the country. In the observations conducted by Professor Grinnell and his assistant, 147 different bird individual were seen, some of them, however, belonging to the same species or family.

So unique and distinctive is the bird and animal life in the park that the authors make a strong plea in the book that visitors to the park take every precaution not to disturb this wild life. A plea is also made to the state to leave the park in its present condition, so that it may remain a perpetual haven for these wildlings. For some of these birds, particularly, Professor Grinnell points out, it is almost the last refuge of the nation.

The publication is illuminated by a number of pictures, some of which were taken from the ill-fated dirigible Macon, which was lost in the sea in the general vicinity of Point Lobos.

STEINBECKS DELAYED IN TRIP TO FOREIGN LANDS

Delayed in their plans to set sail from San Francisco for a tour of Scandinavian countries, Mr. and Mrs. John Steinbeck, have been guests of Mr. and Mrs. Joseph Henry Jackson awaiting arrival of their ship. Mr. Jackson is book reviewer for the San Francisco Chronicle. Steinbeck's new book, "Of Mice and Men" is now a best seller.

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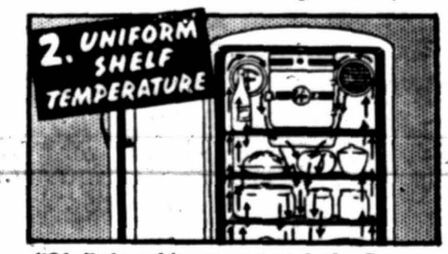

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HUGH NELSON, the novelist, has been hearing from his old friend, Jack Woodford, whose publisher is also Godwin, same as Hugh's, and who is not half so interested in his own shelf of 32 novels and his successful career as a scenarist for Warner Bros., as he is about the success of his daughter's book. She is Louella Woodford, just turned 19, and her novel is "Maid Unafraid", which has been going fine since publication in February. Actually this is Louella's second book, and she has published a number of poems and short stories as well. The first one, "Two Against the World", written when she was only 17, she signed Pitts Woolfolk, as she was sensitive about sliding into the writing game as her father's daughter rather than on her own merits.

Louella and her father are expected in Carmel before long. She's with him in Hollywood now, looking over the chances of a movie career, as she really wants to act and regards writing as a side-line. She's a good-looking youngster, tall and blonde. She has had considerable little theater experience, and had the lead in the first American presentation of "Maedchen in Uniform" at Eugene O'Neill's Wharf Theater in Provincetown.

Jack Woodford, whose latest novel is "Gentleman from Parnassus", is best known for his volume in aid of aspiring writers, "Trial and Error."

• • •

JAMES FITZGERALD, the artist, walked into a Monterey restaurant one morning. He heaved a mighty yawn and stretch and remarked, "Well, I spent last night in jail." No one said anything. He repeated, "I spent the night in the Monterey jail. Go on," he said to Guy Curtis, who was sitting next to him, "ask me why I spent last night in jail." "All right, I'll bite," Curtis answered; "Why did you spend last night in jail?"

It seems that Fitzgerald has neighbors who keep dogs. On this particular night a full moon or something made the dogs particularly vociferous. Fitzgerald tried to read, tried to just sit, went to bed and tried to sleep, but the dogs could not be ignored. Finally he called the police and asked them if anything could be done. The police obligingly came out, but reported that they couldn't do a thing.

"All right", Fitzgerald said, via Curtis; "if you can't stop the dogs, will you let me come down and sleep in the jail tonight?" The police were willing.

Curtis says that Fitzgerald says that the police took all his valuables away from him for the night, and turned the key in the door of the cell. As to the truth of that, we cannot say; or, for the matter of that, as to the truth of the whole yarn, which makes pleasant telling.

• • •

A CLIPPING from the New York Times reproduces a large oil painting by F. Luis Mora, which was given special exhibit during Easter week in the Fifth Avenue branch of New York's Grand Central Galleries. The artist is a brother of Jo Mora, the sculptor, and, like him, was born in Montevideo, Uruguay. According to the story in the New York paper, the idea for the canvas, which is six feet wide and eight feet high, came to the artist when he was painting on the beach in Carmel, one sunny morning about six years ago.

The subject is religious; it is entitled "Our Christian Era" and dramatizes the age-long failure of nominal Christians to practise the teachings of their Leader. In the background, on a mount, sits the Christ; tired, lonely, disregarded. The foreground is filled with generations of fighting men, panoplied for war.

"In the painting I intend to point out that for 1900 years Christians have been missing the message of the Sermon on the Mount", Mora explained. "It is the misunderstanding and failure of man, not the failure of Christianity. I believe that Christianity is still a vital force to bring men to better understanding, if they will only use it."

The theme of the picture is written at the bottom of the canvas, as it, too, came to him in the form of an inspiration on Carmel beach. It reads:

"Fear, Hatred, Avarice, Politics. Purposeful conflagrations without purpose. Cruelty in peace. Selfishness, Misunderstanding. Line after line of marchers, down, down, down our Christian calendar. Panoplied youth in armor. Here and there a sword hilt graved by a heart that loved beauty. Beauty used for the kill. Chasubles of broidered gold with jewels. Candelabra of gold. Candles for prayers and everywhere the symbol of the cross.

"Armies of thousands upon thousands—marching, marching, marching. Drums. Bugles and more drums. Yes, and flags—flags everywhere. Shining bayonets gilded by the sunset. Prayers for victory in the murderous battlefield and bombing the houses of God. Bodies frozen in moats of the Dark Ages and in the shellholes of today. Mud. Filth and futility. On the mount sits that tired, saddened lonely Figure, still compassionate, still asking, 'Forgive them, for they know not what they do.'"

• • •

FROM Eleanor Minton James' Pasadena newspaper column "About Town" comes word of Ray Herold, who has been a frequent visitor to Carmel for many years. Formerly of San Jose, he has been living mostly in Pasadena since returning from four years' residence in Europe. He has been asked to go as lecturer with an educational and recreational tour sponsored by Commonwealth Tours Inc., purpose of which is to study consumer cooperatives in England, Scotland, Ireland, and the Scandinavian countries. Herold's topic will be the classical and modern art and architecture of Europe.

Herold is an ardent advocate of the modern idea promoting an affiliation between architecture and philosophy. Just now he is in Boston to interview Frank Lloyd Wright, John Dewey, and others equally famed, along the lines of his particular interest.

• • •

Phil Nesbitt, artist, writer and traveler, recently back from a trip to the Orient via freighter, is about to take flight again from Carmel. This time Phil is going to New York where he will complete several artistic commissions for which his dear public is clamoring.

RADIO CLUB FORMED

For the first time in the history of the Monterey high school a radio club has been formed. This club is under the direction of F. A. Young. The officers elected at the first meeting were Bill Welsh of Carmel, president, and Toshio Enokido, secretary-treasurer. The club plans to meet once a week. Anyone interested in radio and a student at Monterey high is invited to join.

To Trill for Woman's Club

Esther Anderson Will Sing Next Monday

FOR its second musical program of the year, Carmel Woman's club will present Esther Anderson, dramatic soprano, assisted at the piano by Helen Berryhill, at its regular monthly meeting next Monday afternoon at 2:30 in the assembly room at Pine Inn. This will be Miss Anderson's second appearance here; the first, also under the auspices of the Woman's club, was in December, 1935. Her voice, of operatic calibre, was much admired at that time, as well as her excellent selection of numbers.

Miss Anderson's musical training was all secured in California, and she has had considerable experience both in concert and opera. Her first interest, however, was the piano, and one of her earliest professional engagements was as accompanist for Dr. Derrick Lehmer in his lecture-recitals on American Indian music. She has been a member of the San Francisco Chamber Opera company since its organization and has sung various leading roles, including the Countess in "Marriage of Figaro", Mistress Ford in "Falstaff"; Giulietta in "Tales of Hoffmann"; Eurydice in "Orpheus"; Casilda in "The Gondoliers"; and the title roles in "Carmen" and "Aida."

Helen Berryhill is a well-known pianist of the east bay region and has appeared in Carmel both as a singer and pianist, on programs devoted to childrens music by Sunset P-T. A.

The following program will be offered by Miss Anderson: 1. Cavatina:—"Porgi amor" from "The Marriage of Figaro" (Mozart); "La Danza" (Rossini); "Die Nabensonnen" (Schubert); "Zueignung" (Strauss).

2. "L'Heure Silencieuse", (Staub); "Promenade a Mule" (Fourdrain); "L'Hiver" (Koechlin); "La Chevelure" (Debussy); "Carnaval" (Fourdrain).

3. Aria:—"O Patria Mia", from "Aida" (Verdi).

4. "Moon Marketing" (Weaver); "But late in the dance I embraced her" (Arensky); Miwok Indian airs: "The Harvest of Pine Nuts" and "Down the Stream", arranged by Lehmer; "Heffle Cuckoo Fair" (Shaw).

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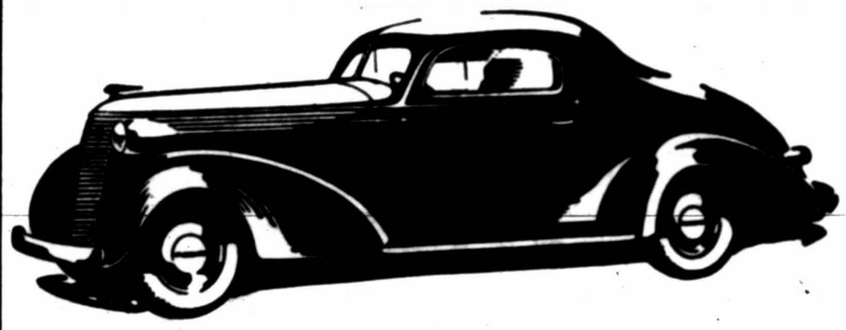

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Hollywood Group Coming to Del Monte April 14

HOLLYWOOD is coming to the Monterey peninsula. All of the glamor, and the heartbreak, of the film capital have been captured in the ballet "Hollywood' which will be the finale of the Hollywood Symphonic Ballet program to be presented at Del Monte Wednesday evening, April 14.

The performance will be in aid of the Carmel Mission restoration fund and has the backing of many prominent Monterey peninsula residents. On the honorary committee are Mr. and Mrs. John Magee, Mr. and Mrs. Sidney Fish, Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. Allen Griffin, Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. Henry Potter Russell, Mr. and Mrs. Paul Winslow, Mrs. Tobin Clark, Noel Sullivan and Richard Tobin.

The general committee consists of Mrs. Ray Brownell, in charge of ticket sales; Mrs. Joseph Hooper, Mrs. Mary Riordan, Don Staniford, Leo McNeil, B. V. McMenamin, Carmel Martin, Jack Beaumont, Chester Shephard, Herbert Cerwin, Joe O'Connor, Col. R. R. Wallace, Peter Elliott, William Gould and Hal Garrot.

The Hollywood Symphonic Ballet had its birthplace in the world-famous Hollywood Bowl and members of the company headed by Aida Broadbent have charm and freshness and have appeared in most important music centers of the world, including the Metropolitan opera in New York.

The main ballet, "Hollywood" tells the story of the lowly "stand-in" who rehearses for the star, stunts for her but is always kicked out without concern when it comes time for the close-up and is not allowed the cherished award of staying in the leading man's arms even for the count of three.

Other numgers on the program include "Danse", a divertissement of the music of Claude Debussy; "Eternity", a symbolic interpretation of the music of "Saturn" by Gustav Holst; "Les Dentellieres", a divertiseement of the music of "Fairy Tales", by Josef Suk, and "Valse Triste", a romantic scene on the music of Sibelius.

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By RONALD JOHNSON

To those residents of Carmel who are not store owners and shop keepers we give the cheering information that there now are a few short weeks of quiet bliss before the summer season starts. Wearied and worn, left gasping on the sward (Death before dishonor! We fell on our sword when we saw that the enemy was about to capture us) and fighting to regain our sanity after this last spring vacation, we have almost come to the conclusion that modern youth is too much for us—which makes us too much for us, if you care. We must be getting old. Hold our hand, youngster. The way is long and the old bones aren't what they used to be. The left knee is giving out and the breath isn't breathing just as it should.

Seriously, though, dear readers, those hordes of young people who descend upon Carmel each spring can and do make more noise and cover more territory in less time than anything we have ever seen. What is more, they affect what few young people has in exactly the same manner. Their cars are all over town, much to the loss of sleep by the police department. Their houses, rented for the week, are scattered evenly about the village—just evenly enough for them to run screaming from one house to another without getting too tired to run someplace else when they get there. No one knows anyone else when they first arrive, and before they leave they know all the other vacationists and most of the townspeople. They stay up almost all night and then get up at the first sign of light in the early morning. There may be a few overnight bags under their eyes but they get up happy and ready for anything the day has to offer. This year the days didn't have so much to offer because of the rain preventing beach parties and sun bathing, and did we laugh when the sun came out in all its glory the day after they all left for school!

We heard of one old lady who was highly indignant about the whole thing. After almost a week of trying to sleep at night while her neighbors were filling the darkness with odd noises, she finally decided she had had enough. To a visitor she said: "I give up. I'm going to sell my house."

"Why?" asked the surprised visitor, who had thought the dear old lady was a permanent Carmelite.

"Well," said the disgusted one, "these crazy people make too much noise for me. That party next door lasted until 5 this morning, and I'm tired of it. Carmel is shot to hell!"

"WANNA buy a Pine cone, mister? You all know those energetic and enthusiastic children who greet you thus every Friday morning, but you can't realize just how well they like their work until you hear the story of Payton Wise. Now, believe it or not, Payton travels over 100 miles on Friday mornings to sell the latest issue of The Pine Cone. He is the son of Capt. and Mrs. John Wise and lives in Palo Alto. Payton used to sell Pine Cones some time ago when his family was here, and the love for his worked lived on when he left Carmel. Payton wants to sell Pine Cones, so when the week-end comes he raises a clamor, such a clamor in fact that his parents are forced to drive him to Carmel and let him practice his powers of salesmanship on the good residents. It must be fun for Payton, tough for his parents, and hard on the family car, but call it what you will, we say the young man is going places fast.

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TRULY, Carmel is different.

If you have traveled at all, you'll know the answer to the following question before you even read it. When you are in a strange town (we mean a town unknown to you) and you want to find the post office, what do you look for first? We mean, of course, a small town or village where you can see almost the entire business district without twisting your neck. The answer is that you look for the American flag. The good old American flag. On every post office we have seen yet, the flag is put up early in the morning and taken down at night, and it serves as an infallible guide for tourists who want to drop a line to the old folks at home. But try to find one here in Carmel. With the Carmel post office being, as it most certainly is, the town gathering place and chief source of amusement, one would think the flag would be put up every now and then even if it was just to show that the local office had one. We haven't checked up on it yet, but we wonder if there was a flag up on any of the national holidays.

All's Well Again With Romance

All's well, once again, with the starry-eyed world of love and romance. California's marriage total, during 1936, set a new all-time high, with 60,197 couples stampeding the altar!

The "cause and effect" of youth's walk-out on marriage during the uncertain years of depression, however, will give economists and biologists something to ponder for years to come.

Cupid, during that drab period, walked the streets with a broken bow. Blandishments were of little avail, for California youth was simply and frankly skeptical of the old adage that "two can live as cheaply as one".

ERNST BACON TO TAKE SYMPHONY TO MODESTO

Modesto will hear the Federal Symphony of San Francisco Tuesday, April 6. Ernst Bacon, conductor, and Ben Bauer, assistant conductor, will share the program. Gordon Onstad, tenor, will be soloist. The Eroica Symphony of Beethoven, the Siegfried Idyll of Wagner are the two major works to be featured; the Adelaide of Beethoven, and the tenor aria, Il mio tesoro intanto from Don Giovanni are the songs to be sung by Onstad.

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Steps Into Our Hearts

* * * * *

Trudi Schoop May Come as Often as She Likes

By THELMA B. MILLER

AT LAST we see the reason for the modern dance. It was all a build-up for Trudi Schoop. Certain of the more agonized leaps and grotesque posturings which we have somewhat dubiously admired as "Art" have a gorgeous logic of their own when they are coupled with pantomime in such a blend of sheer foolishness as Trudi's "The Blonde Marie", which, at Sunset auditorium last Saturday evening, registered as the best show Carmel Music Society or anyone else has ever offered here. We say that without reservation and with a pugnacious gleam in our eye; Trudi Schoop is absolute tops. As some reviewer said last week about John Steinbeck's "Mice and Men"—when such a book comes along, or a show like "The Blonde Marie", the reviewers thinks with regret of superlatives wasted in the past, because here is an occasion for rounding them all up and going on a spendthrift spree.

In utter joy at the gorgeous nonsense of the comic ballet it would be possible to overlook the fact that the pure jewel of travesty is set in a framework of marvelously good dancing. Trudi Schoop herself need yield to none of the foremost exponents of the modern dance so far as technique is concerned, and she has surrounded herself with a top-notch company. Not only are they finished dancers, they are actors as well, and they share with her that riotous sense of fun which so successfully kids along the rather esoteric modern school of dancing.

So far as we are prepared to testify, Trudi Schoop's particular art form is unique. "The Blonde Marie" is really a play, or possibly a musical comedy, as it has rather that feeling of elaborate unreality. By remarkably fine dancing and broad pantomime the action is advanced and character is created. In this ballet Trudie is the blonde Marie, a rather clumsy serving maid who breaks up a tea party by spilling tea on one of the guests. Dismissed by her enraged mistress, she acquires a job as waitress at a tavern, where she is picked up by a famous tenor who makes a place for her in his theatrical company. She becomes a celebrated soubrette, marries the tenor, has a child and an impressive establishment, becomes ennuied, takes up with a young painter, whose portrait of her is laughted out of the exhibit. Marie petulantly shoots her husband, who chides her for throwing a tantrum in the art gallery, and the soothing attentions of a flock of newspaper men give promise that this closing episode will advance her career through the medium of sensational publicity.

A series of madcap scenes, of which the first five, before intermission, are the best. In that very first tea-party scene, was dancing magnificent and unconfined, and much of sheer pictorial beauty in the designs created by the dancers with their plastic bodies. At the same time, they indicated more graphically than words their individual characters and the senseless tea-party chatter. The scene in the tavern ran this one a close race as the favorite, except that it was actually too lavish; there was too much claiming attention, like a circus; a certainty that while you watched the antics of one group you were missing what was going on in other parts of the stage. Climax of this scene was the entertainment offered by a pair of fakirs, male and female, in a neat travesty on hypnotism, snake-charming and head-wogging.

"The Blonde Marie" would stand repetition, for its pictorial loveliness — and those costumes; beautiful, strong-colored velvet gowns, all zippered down the back—its sophisticated choreography, and because one is too startled by its novelty to absorb all the fine points of its satire on first exposure. But whether or not we see "The Blonde Marie" again, we must insist on the Music Society booking Trudi Schoop if she comes to the coast next year. For she fills the bill completely; she is Art—no better dancing is to be seen anywhere—and she is also fun, an ingredient all too rare in this ponderous world.

Music for the ballet was written by Trudi's brother Paul, and played by him and Lothar Perl on two pianos. Modern music, too; using the themes of sugary Viennese waltzes and American jazz, colored with strange harmonics; a perfect background for the dancing.

We are happy to note that the Music Society had a sold-out house for the closing offerings of its winter series, which has been its best season to date, both for quality of offerings and according to the box office.

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Children Away From Home Topic for Class

"Your children; how do they act away from home?" is the subject to be discussed by Katherine Nelson next Monday evening at the class in psychology of every day life. The class meets in the library at Sunset school at 7:30, and is one of the courses offered by the adult education department of Monterey union high school. It is open to all who are interested, and has maintained good enrollment and attendance since organizing early this year.

The presence of a hoarde of college boys and girls in the village for spring vacation has inspired Mrs. Nelson's subject, which she will present from the viewpoint of a teacher and counselor.

MY GARDEN

In my garden as I ponder
Over radishes and beans,
Over lettuce, beets and pumpkins,
Over carrots, spuds and greens.

Does the rain and does the sunshine,
As it freshens up my things
Know the meaning of its falling
Or the joy to me it brings.

Do the worms which eat my lettuce,
Or the bugs my melons sting,
Give a whoop for all the havoc,
Which their depredations bring.

Do the winds which blow the blossoms
From the branches to the ground,
Care a tinker's damn how many or
What casualties abound.

Do the slugs which eat my carrots,
Or the snails which eat my corn
Know a gosh darn bit about it,
Or wish they hain't been born.

I'm inclined to figure this way,
As I pull a million weeds,
That life is just a mystery,
And we just simply seeds.

—CLINT OWEN.

Parade to Start Off Scout Circus

A new feature, a giant parade through the main streets of Salinas, has been added to the list of events in the second annual Boy Scout circus, to be held tomorrow night in the Salinas National Guard armory. The parade, which was arranged because of demand from many Scout units in the Monterey bay area council, will begin at 7:30, returning to the armory in time to start the show at 8.

The circus will offer many entertaining and instructive acts, both amusing and serious. The theme of the show will be a pageant showing the character building qualities of the Scout movement. Between acts, Cub Scouts will entertain with clown stunts.

Tickets may be bought from any scout for 25 cents. If the tickets are bought at the door, they will cost 35 cents. Parents and friends of scouts are urged to attend the circus and see what scouting is doing for the boys. Those planning to attend should arrive early as the armory will seat only 1500.

Event director in charge of Carmel Scouts' part in the show is Byington Ford.

PER CAPITA TAXES FOR MONTEREY COUNTY GIVEN

Per capita general county taxes for current purposes in Monterey county averaged $8.39 for 1936-37, according to a study recently completed by California Taxpayers' association. In addition to this levy, the association stated an average of $1.93 per capita was levied for bonds, $6.82 for current school purposes, $2.29 for school bonds, and 41 cents for county special districts. The total for county, school, and special district purposes, the association stated, was $18.84 per capita.

John H. Pfeifer of Big Sur is a patient at Community hospital.

Furniture-Moving Rules May Be Help to Some Household Slaves

POSSIBLE relief for the unhappy man whose wife has a furniture-moving complex was seen recently in a statement made by Doris Connor, University of California correspondence instructor in household art. Miss Connor enunciated six inflexible rules for proper arrangement of furniture which, if memorized by the husband, should help him to avoid moving the piano every other day, and to persuade his wife to leave the Chesterfield in one spot for weeks at a time.

"Once he has established the fact there is one **right** place for every piece of furniture in the house, and gone through the work of putting it there, the over-worked family moving man should have a chance for a long, well-earned rest", Miss Connor said. The six rules, which she has incorporated into a University of California correspondence course in household art, are:

First, Decide what is to be the center of interest in the room. Often it is the fireplace, or it may be the view window. The most comfortable chairs are usually grouped at this point.

Second: All large pieces of furniture and rugs should follow the lines of the room. No sofas or large tables should cross corners and all rugs should be placed straight.

Third. The principle of balance must be maintained. The arrangement of accessories on a mantel is usually given as illustrative —a bowl in the center and a candlestick on either side. (But do not do this. Think of something more original; sometimes it is best to have nothing at all). Balance is not always readily achieved. If objects of unequal size are used in a grouping, the smaller is placed nearer the center than the larger, just as would be necessary if a large and a smaller person were balancing a see-saw. Heavy or tall pieces must be distributed around a room, not massed together.

Fourth. Furniture must be grouped. Several chairs should be in proximity, so that a group of people may converse conveniently. There should be lights and tables at hand.

Fifth. Furniture should be arranged to as not to obstruct traffic and to allow of passages. Windows and bookcases should be free of access. Popular seats, such as sofas, should, if possible, be placed with their backs to the doors leading into the room, so that when guests arrive they need not enter conspicuously in the faces of everybody.

Sixth. Avoid large table throws and too many meaningless accessories. Keep fresh flowers and plants about. Above all, be orderly.

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Date Unsettled for Forum Talk

Forbes Watson, advisor of the U. S. Treasury Department Art Project, will be the April speaker for Carmel Forum, but the date of his talk here and the definite subject have not yet been decided upon, according to L. E. Wormley, director of the adult education department of Monterey Union high school, sponsor of the forum series.

Mr. Watson, one of the nation's foremost art critics, is on the coast inspecting the work of California artists working under the Treasury project, and it was by taking advantage of this fact that Mr. Wormley was able to secure his promise to speak here. As an eminent authority on art, Mr. Watson will be able to give a lecture of a type not previously presented at the forum.

The Treasury Art Project differs from the WPA Federal Art Project in that the former is not a work-relief measure, but represents direct government sponsorship of art. Artists of established reputation are directly commissioned to decorate federal buildings all over the country with murals and other major art works. Henrietta Shore of Carmel has executed a number of commissions for the Treasury Department, including murals for the Santa Cruz postoffice, interpreting industries of the region.

FILMARTE

FRI.-SAT. DOUBLE BILL
Walter Huston
"American Madness"
— and —
Richard Arlen
Calling of Dan Mathews"
SUN.-MON.-TUES.
Katherine Hepburn
John Barrymore
"Bill of Divorcement"
—and—
Irene Dunn
"Silver Cord"
New Low Prices - - 30¢

REMINDER LIST FOR BOOK WORMS

By THELMA B. MILLER

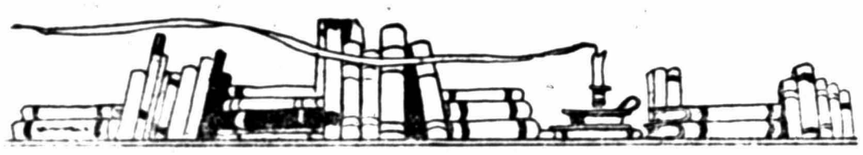
ALWAYS belittlin', that's Hugh Nelson, who, for reasons best known to himself, writes under the name of Lawrence Nelson. He's probably the least conspicuous of the local literateurs. Far from letting people know about it when he publishes something, his major concern seems to be to keep his friends from suspecting that he writes books. But we fooled him. We read his last book, and liked it.

The title is "No Harm in One", and it is dedicated to Carmel's Kelly Clark, who, according to the dedication, should have a leather medal for the records he has established in taking "bodies" home.

To borrow from the foreward, "No Harm in One" is the story of the struggle to reconcile living and loving with excessive drinking. It is the story of two young people who thought that "one little drink can't hurt" . . . Incidentally, and this is not borrowed from the foreword, it is the most effective temperance tract we recall having seen.

Jean and Paul, though they stand as convincing figures in the pages of Nelson's book, are also typical. Allowing for individual differences, the young couples who have been through the same struggle are legion. The psychological background for their particular plight is well and accurately drawn; the young wife's decision to leave her husband who drinks too much and is so constituted neurotically that he should never drink at all, her realization that such a decision is no cure, only an admission that she can't cope with life; the husband's unwilling and unsuccessful attempts to go "on the wagon", not because he wants to himself, but because pressure is brought to bear, first by his wife and then by his boss.

Not the least remarkable passages of Hugh's book are the subjective reports of a hang-over and of a nervous breakdown, and of the young husband's successful attempts at self-justification. The outcome? A little bit discouraging. The boy does win his battle temporarily, with the aid of his boss who transfers him to a different town, where he has the chance to observe an advanced case of dypsomania. But the dypsomaniac commits suicide under circumstances which shatter the young fellow's newly found strength. You find him on the last page, arguing that, under the circumstances, there was no harm in one.



SINCE the waning of interest in economics and politics — recognized by the publishers—history is one of the subjects readers are turning to. There is a good deal of talk about Ralph Roeder's "Catherine de' Medici", and also the one which Milton Waldman calls "Biography of a Family". Wife and mother of French kings, instigator of the massacre of Huguenots, Catherine's life was half over before she discovered her shrewd political gift. She lived in a period of transition and perhaps did not rightly interpret the signs of the times. The Roeder book is subtitled "The Lost Revolution" in token of the author's belief that in the Huguenot rebellion were the unregarded seeds of the French revolution.

FRANCIS YEATS-BROWN, the Bengal Lancer, returns to India in "Lancer at Large", not to hunt the elusive boar, but to penetrate more deeply into the occult. He met and conversed profitably with many a holy man—and one holy woman, aged 109—collected evidences of reincarnation, and became an advanced student of yoga. Skeptics may scoff, but those interested in the mysticism of the east will undoubtedly find this fascinating reading. Remember the queer yarns Ossendowsky told in "Beasts, Men and Gods?" Either we don't know all there is to know, or the Orient has a peculiar effect on some western susceptibles.

* * *

JOHN Langdon-Davies has written an eye-witness account of the Spanih troubles; "Behind the Spanish Barricades". The slant is leftist, but being Langdon-Davies, this book will be of more than ephemeral value. And it is considerable more than just a compilation of such material has already appeared in press reports. Mingled with his reporting is a warm and sympathetic account of Spanish ways and people.

* * *

"They Walk in the City" by J. B. Priestley. Fantasy, sentiment and adventure, expressed through the lives of babes-in-the-woods in a modern world.

Christian Science

"Surely God will not hear vanity, neither will the Almighty regard it." These words from Job comprise the Golden Text to be used Sunday, April 4, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Unreality." Included among the Scriptural selections will be: "He that loveth his brother abideth in the light, and there is none occasion of stumbling in him. But he that hateth his brother is in darkness, and walketh in darkness, and knoweth not whiether he goeth, because that darkness hath blinded his eyes" (I John 2: 10, 11).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Human hate has no legitimate mandate and no kingdom. Love is enthroned" (p. 454).

Mission Club Flourishing

* * * * *

Luncheon Guests Inspect Badminton Courts

THE Mission Ranch Club, newest and largest addition to the recreational life of Carmel, is progressing by leaps and bounds toward being a bigger success than either Mr. and Mrs. Willis Walker, who first conceived the idea of such a club, or Lloyd Tevis, who is associated with them in the venture, ever thought it would be.

While unfinished at the time, the club was opened formally with a dance on Jan. 23, with a record attendance both by Carmelites and out-of-town visitors. Many who attended the dance joined the club, and the membership roll has been growing ever since. Already the tennis courts, two of them, are being used by many tennis enthusiasts, members are going down to the club for lunch, tea and dinner, and all members are looking forward to the completion of the two outdoor badminton courts and the three indoors. Even though it is not completed, the club is showing a steadily increasing number of users of what facilities it now has to offer.

A "get together" lunch for new members was given Sunday, with approximately 80 members and guests in attendance. Numerous visitors from San Francisco, who have joined the club although they can use it only on week-ends, were present, and a number of residents of Carmel, Pebble Beach and Carmel Highlands had large parties. Among those engaging tables for the lunch, which was served buffet fashion, were: Mr. and Mrs. Willis J. Walker, Mr. and Mrs. Lloyd Tevis, Mr. and Mrs. H. S. Crossman, Mr. and Mrs. Adolph Hanke, Mrs. Frederick Calkins, Mrs. DeWitt Blamer, Mr. and Mrs. Churchill Peters and their daughter, Sally, of San Francisco, Mrs. Martin Flavin and Miss Flavia Flavin, Mrs. R. D. Girvin, Mrs. Perry Eyre of San Francisco, Mrs. Stetson Winslow, Mrs. Robert Oxnard, Mr. and Mrs. James Thoburn, Dr. and Mrs. Cabot Brown, Connie Bell, Don Clampett, Will Tevis and George Gordon Moore.

The newest addition to the club is the building housing the three indoor badminton courts. The building, which is fast nearing completion, is large, with plenty of room for three games at once with no crowding. On one side of the building will be an enclosed porch with chairs and windows, suitable for a rest period between games. On the other side will probably be a small kitchen and bar, so that players may refresh themselves at any time. The outdoor badminton courts are just east of the tennis courts in a small hollow with a windbreak to protect them on windy days.

The swimming pool, which is expected to be one of the most popular features of the club, will be built in another hollow about 100 yards from the clubhouse. Work on it will begin as soon as the badminton building is finished. Plans have been made to put in an artificial beach and several cabanas, affording bathers both sun bathing space and plenty of shade.

For the last few weeks, Carmelites and other residents of the peninsula have been given the opportunity to make application for membership in the club. Many have taken advantage of the offer. Right now, new new members pay no regular monthly dues, and will not have to until the badminton building is completed. For the early joiners there will be no initiation fee, only the set dues of $4 per month for families, $3 per month for single men, and $2 per month for single women. Within the next few days an initiation fee of possibly $25 will be added to the regular dues, a sum which those who become members now will not have to pay.

Anyone interested in joining the Mission Ranch Club, either now or after the fees are raised, should get in touch with Lloyd Tevis, who can usually be found somewhere about the club grounds.

Baseball League To Open Season

The peninsula elementary school baseball league will open its spring season today, with a game between Sunset and Pacific Grove teams, in Carmel this afternoon at 4 o'clock. So far, Pacific Grove is thought to have the strongest material in the league. It will be a double-header, with first and second squad games. Arthur Hull is coaching the first team, which has this tentative lineup: Orval Jones, pitcher; Danny Villapondo, catcher; Jack Leidig, 1st base; George DeAmaral, 2nd base; Charles Gansel, 3rd base; George Gossler, extra fielder in front of shortstop; Irving Parker, shortstop; Bill Coffin, left field; Don Berry, center field; Bob Gansel or Ed Ricketts, right field.

This is the tentative lineup of the second team, coached by Mr. Bardarson: Don Morton, pitcher; Monty Stearns, catcher; Peter Thatcher, 1st base; Arthur Hately, 2nd base; Gordy Miyamoto, shortstop; and the following fielders: Kenneth Jones, Bob Barbour, De Witt Appleton, Baird Bardarson, Jimmy Handley, Pete Steffens, Dick Pelton and Martin Artellan.

SAMUEL WILLARD ILL

Samuel W. Willard is a patient at Peninsula Community hospital.

CHURCHES

Christian Science Services

First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 9 a. m. to 5 p. m.
Evenings: Tuesday and Friday 7:00 to 9:00
Holidays 1:00 to 5:00
Public Cordially Invited

All Saints Episcopal Church

Monte Verde Street
South of Ocean Avenue
Rev. Albert E. Clay, Officiating
SUNDAY SERVICES
8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon
All Are Cordially Invited

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

SUBSCRIPTION RATES
One Year $2.00
Six Months 1.25
Three Months ..... .65
Five Cents per Copy
Subscriptions in Foreign Countries $3.00 a Year
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IT'S QUITE A PROBLEM

Progress is on the march in Carmel, and as most of us realize, it is going to bring in its train a lot of things we won't like. The intriguing thing about it, though, is that we pick out conflicting features of the new and different for our own pet anathema. We've lost track of the new buildings rising here, except as they are represented by Birney Adam's amazing statistics, which are gratifying or disconcerting, according to the way you look at it. A good many people think that the building is all right, but that they, or somebody, should have the privilege of censoring it as to type. Some of the city fathers have also thought from time to time that it would be a good idea to make some sort of provision that the buildings would not fall down or burn up with too great readiness, but they have found that even these simple regulations are none too easy to secure. The village has also a pretty good zoning ordinance, which has, however, been violated with impunity.

When it comes to this matter of taste, that is treading on dangerous ground. The Pine Cone has advocated through many years past and through changes of editorship, a planning commission which could act at least in an advisory capacity, or possibly as a sort of safety valve where people could register their kicks about their neighbors' vile architectural taste. While we still think this would be a good idea in theory, we see so many practical difficulties in the way of carrying it out that we are practically resigned to the conviction that nothing will ever be done about it. Anyway it's too late, because it would be practically impossible to make the powers of such a commission retroactive by nominating for oblivion some of the more glaring eyesores.

The suggestion has also been made for a sort of Outdoor Association which might achieve by moral suasion what cannot be effected by more official bodies. We can see them in our mind's eye, going here and there and tactfully breaking it to some builder of a home or business block that the apple of his eye, upon which he was venting all his latent creative ability, was really going to look God-awful, and would he mind doing it just a little bit differently. That, too, is a good theory, but again we come up against the stone wall of individualism, and its inalienable right to free play so long as it is not in flagrant violation of some statute.

We think of this in terms of our own house and garden, both of which seem pretty nice to us. One or both might possibly cause acute distress in some soul more delicately attuned. Particularly one bed in the garden, which has an agreeable hodge-podge effect for which we strove deliberately, and is not just the result of unhappy accident, as it might appear. We wouldn't thank any Outdoor Association to come and tell us that such-and-such colors really do not go together and set up an acute vertigo in passers-by. We would suggest that the passers-by use some other street, and the Outdoor Association, run, not walk, to the nearest exit.

And so, we suppose, it is with others who do not deliberately set out, as it would sometimes appear, to create something as ugly as humanly possible. In the long run it seems that we will all just have to sit and suffer at the misguided artistic impulses of our neighbors, for whose is to be the deciding voice?

IT'S GARDEN TIME

That back yard of yours, where what passes for a lawn has become a little scrubby with weeds and wild grass—why not make a garden of it this year? You're missing one of the prime pleasures in life if you're not planning some sort of garden, even if you haven't a back yard—even if it's only a row of window-boxes.

LILY OF THE VALLEY

Exotic poppies and the scarlet rose
Imperiously demand the homage due
Their loveliness, from ravished eye and nose
Sun-children all, they preen in bright revue.

But here in shade I kneel, forgetting all
The rest, in silence, with enchanted gaze,
Before the tiny, fragile bells whose call
Is low and gentle as a lover's phrase.

Who pauses where the valley lilies grow
Secluded in the cool, moist earth, a white,
Exquisite grace and fragrant scent will know
And the stillness of a subtle, sweet delight.

—BERNICE CAREY FITCH.

NOW WHITE IRIS

Acacia has been the soft yellow moon
And cameo-colored oleander the pink moon,
But now white iris from the moon's blue pedestal
Peers palely down at me through the
Stork-leg branches of the pepper tree.

—VIRGINIA WILHELMSON.

HERE'S LOOKING AT YOU

By LOIS COLLINS PALMER

THE more we think about it the more we wonder what Mr. Dutton was doing out in the middle of Scenic Drive in front of the House in the Water, with a pitchfork and a pile of kelp. Can it be that another of those fabulous waves broke over the Dutton house, carrying the kelp with it? And another funny thing we saw on the same trip to Carmel Point—we really should get around more—was a black shepherd pup sitting right smack dab on top of Nora Grabill's studio. We thought it was just another one of those tricks of our myopic vision, which often shows us Nature in quaint and misleading aspects, and that it probably would turn out to be a man hammering on the shingles, but to our joy when we came closer it really was a shepherd pup, and as we passed he grinned down impudently at us. It's these little things that make life worth while.

YOUR reply to our "Domestic Service Problem" article was, we think, the most interesting contribution The Pine Cone has published in many a moon, William Henderson. We liked it because it wasn't all one-sided; your description of the things a well-trained servant should know and do leads us to believe that there is room for improvement on both sides.

We'll tell you our idea of an earthly heaven, Mr. Henderson. It would be for us to turn our household over to you and Mrs. Henderson to operate as you saw fit. When our ship comes in, Mr. Henderson . . . And you won't be required to lie with all the solemnity of a preacher for us. You can say, "Madame is at home, but she says you are the last person on earth she wants to see at the moment. She says come back in about six months . . . We can fairly hear you answering our telephone in a pleasing manner and a low distinct tone of voice and we know we could count on your cheerful disposition. And when you speak of left-overs converted into appetizing dishes; how did you know that our greatest weakness is left-overs, it being our theory that most dishes are best for ripening a day. Our husband even likes left-over salad, but we don't follow him quite that far.

You say that one domestic cannot serve a formal dinner for eight, alone. That puzzled us a bit, because we have on many occasions not only cooked but served anywhere from 12 to 20, ourself. But as you say, it wasn't formal. And the three or four different kinds of wine all came out of the same jug, mostly, with the guests, the chances are, helping themselves if our service was not nimble enough. We don't know, Mr. Henderson, whether you would approve of our parties or not, but you just wait until our ship comes in, and we will see what we can do about some formal dinners served in style and eclat, and us directing with no more than a delicately lifted eyebrow. We hope that a lot of people, like us, will be stricken with a sense of the absolute necessity of having you help them with their very next formal party.

A RECOMMENDATION

In a circular describing his various activities, E. Guy Talbott chooses to present himself, on the front page in large type over his picture as "Advocate of Peace"; an arbitrary selection out of a quite impressive list of titles and honors which an inner page quotes from Who's Who. Guy Talbott is going to be in Carmel next week, and we'd like to call a little extra attention to the fact. Carmel has its share of advocates of peace, and also of those who if not thoroughly in sympathy with the various peace movements, have an intelligent curiosity as to what the advocates of peace are advocating.

Besides being a Phi Beta Kappa and a man of long experience in various forms of social and religious service, Guy Talbott says that he has traveled over a million miles since the outbreak of the Great War. The purpose of this travel was dual; to give lectures and to gather material, in various portions of the globe, for more lectures. He has taken with him an acute faculty for observation, and a Phi Beta Kappa's capacity for synthesizing and interpreting the facts he has gathered. He is a famed orator, and he is going to talk about neutrality legislation, from the particular standpoint of the peace groups. This is a matter of foreign policy in which we all have a stake, economically and in its bearing on future peace or war.

Guy Talbott, being available for Carmel next Monday, was snapped up by the current events section of the Woman's club, or more specifically by Mrs. Lawrence M. Knox and Mrs. Vera Peck Millis, who are promoting the enterprise. They are presenting the speaker at a luncheon meeting next Monday noon at Pine Inn, and the point is for as many people as possible to hear him. The meeting is limited neither to members of the Woman's club nor to women; it is one of those coeducational affairs, and the ladies would admire to have a goodly masculine turn-out. Luncheon will be served at 12 sharp, and advance reservations should be made so that John Jordan will know how many set-ups to prepare. There will be an opportunity to ask questions and to heckle the speaker after he gets through.

Everyone, ostensibly, in this country and in this day and age, is an "advocate of peace"; but there are sometimes disagreements as to the sort of policy that is the best guarantee of peace. It would be a good idea if we could all at least start with the same premise, and talking more or less the same language. And the more of us who hear such speakers as Guy Talbott, the better will we be prepared to take whatever action may be necessary as citizens to back up a good foreign policy or to criticize a poor one.

OUR MONEY'S WORTH

Carmel fire department has snapped up a couple of good men in Charles Guth and Vincent Williams. We do not know from what list of applicants they were selected, and Fire Commissioner Rowntree being the close-mouthed bird that he is, it is probable that it never will be known who the applicants were, unless the disappointed ones choose to air it. The two new firemen are young, cleancut, discreet and efficient; the taxpayers of Carmel will get their money's worth with them on the fire department payroll. Bob Norton is looking a bit down in the mouth about losing Charlie from the police department, and you can hardly blame him. But the council was wise in choosing the best available men among the applicants. That is protecting the interests of the fire department and of the taxpayers, for, after all, the purpose of this move was not just to create jobs, but to secure the best type of service possible.

PEOPLE TALKED ABOUT

OUR resident expert on the growth-habits of trees has a name which is a trap for the unwary. Mc or Mac, one l or two? Often as we write it, we never leave it without a hasty reference to the telephone book, to see that those tricky syllables are right. Dr. MacDougal's friend, H. L. Shantz, former president of University of Arizona, presumably had no Carmel telephone book at hand, and so he got it McDougall in the current issue of National Geographic.

Fellow desert rats on many a botanical expedition in Arizona, Dr. MacDougal and H. L. Shantz have marvelled together at the curious growths of the arid places. In his article entitled "The Saguaro Forest", Shantz tells about a trail he and Dr. MacDougal followed one November afternoon, just north of Vail, Arizona . . . "A wild, wierd place it was, with strange forms of vegetation on every side, a rocky, steep arroyo at the right, the yelping of a coyote echoing against its banks, and beyond it the desert slopes of the Tanque Verde mountains. We recalled similar experiences in distant lands . . ." the fabulous wild growth of South Africa, the redwood forests of California, the conifers of the Northwest, Africa's boabab trees . . . "We had wandered far, both of us, and had seen most of the wonders of botany; yet we agreed that the saguaro forest was unique in our experience."

Not to leave you in undue suspense, in case you haven't a National Geographic handy, we will explain that the saguaro is the giant cactus of the Great American Desert; "with mighty trunks two to three feet through, rising 15 to 40 feet high, often branched, the huge branches a foot and a half in diameter, the larger plants weighing probably six to ten tons each." The particular stand described by Shantz is the Saguaro National Monument east of Tucson. After the saguaro has reached eight to 12 feet it produces flowers in profusion near the tips of the branches and these develop into delicious fruit that tastes something like watermelon. This national monument is 99 square miles in extent, and in some parts of it the stand is as dense as a pine forest. The Shantz article also describes many of the other wonders and beauties of the Arizona desert.

• • •

HENRY Meade Williams beat us to the draw, and his letter about which Mona Williams it was that wrote "Bright is the Morning" is published in this week's TIME. TIME has received our letter on the same subject, and one Otis Peabody Swift wrote us this rather coy letter:

"Under separate cover I am mailing you special issue of March 29 TIME Magazine. Page two under the heading of "Letters" contains a letter from Mr. Henry Meade Williams of Carmel which you may possibly find of interest."

Mr. Swift needn't have bothered sending the extra copy, (it hasn't arrived yet, by the way) because we have been a subscriber to TIME for ten years or more, and had already read Henry Meade Williams' letter before Mr. Swift's arrived. However, we are sending Mr. Swift a copy of last week's Pine Cone, with the word that on page five under the heading of "People Talked About" he will find something which he may possibly find of interest. And we have another letter from TIME for our archives.

IF ANY Carmelites stay off base far enough to investigate the principal industry of Monterey, the chances are they go out sardine fishing on Frank Monaco's boat. (Ask Helen McLachlan; they had to put back when she went out. She found she preferred terra firma). Frank Monaco will tell you, seriously, that if you try to read Dante "materialistically" you won't understand him. You must read him "spiritually"; and it is best to have the Bible beside you as you read. "In the 'Divine Comedy' (only Frank pronounces it the Italian way) he said things symbolically that the church, in that day, wouldn't have let him say right out."

It makes Frank Monaco, Italian fisherman extraordinary, shiver to read Dante—the words are so marvelous, so exactly right. He told us about another poet, of his native Sicily, who wrote in the vernacular, but is hard to read because in Italy you don't learn to read and write the vernaculars, but only the official Roman tongue. It is hard to read any poet, he says seriously. They use so many difficult words, and in a sense different from the ordinary. But it makes you feel "all light inside" when you understand what they mean. He doubts if Shakespeare can properly be classed with Dante.

He will tell you about the historic feuds of the Guelphs and the Ghibellines, and about the lovely old cities of Italy, and how to pronounce their names. A beautiful place to live, Italy. He sighs.

But Frank is an American citizen now. Mussolini sent for him to go on the Ethiopian adventure, but Frank said no. His flag has 48 stars now, instead of three stripes and a crown.

"Not enough money in Italy"—an expressive rubbing of thumb on first finger—"or not in the right places. You have a lot, and a big title, or you have nothing. Here we have low, middle and high, and everybody is Mister."

Frank used to be an officer in the Italian army, and during those years he used to see D'Annunzio often. He likes D'Annunzio's poetry too. Though he is no fascist, there are some things he likes about the new Italy, and one of them is that everybody has to learn to read and write. Frank is a Sicilian, but he looks more like the natives of Piedmont or Lombardy. He has a hard time convincing other Italians he isn't from the north, as for a Sicilian he's practically a blond.

Real Estate Transactions Recorded

DEED: Wildia M. Mendell to P. Leslie King. March. 12. Por. Lots 2 & 4, Blk. 136, Add. 2, Carmel.

TRUST DEED: P. Leslie King to Tr. for Wildia M. Mendell. Mar. 19. $2800. Desc. same as above deed.

DECREE TERMINATING JT. TENANCY: Re: Pet. Grant Wills to est. death of Anna E. Wills, to Term. Jt. Ten. & to determine taxability. Mar. 15. Lot 7, Blk. 92, Carmel. Lot 9, Blk. 92, Carmel; Lots 17 & 19, Blk. 112, Carmel-by-the-Sea.

DEED: Ross C. Miller and John H. Neikirk, to Gladys S. Kiplinger. Mar. 19, $10. Lots 18 & 20, Blk. 114, Carmel.

TRUST DEED: Hugh W. McMillan et ux to Tr. for Bank of America N. T. S. A. Mar. 16. $1900. S½ of Lot 7, all of Lot 9, and N½ of Lot 11, Blk. 80, Add. 5, Carmel.

DEED: Del Monte Properties Co. to Fred Strong and Frances R. Strong, wf., Jt. Ten. March 17. $10. Lot 5, Blk. 302, 3rd Add., Carmel Woods.

TRUST DEED: Jennie Algar, et vir, to Tr. for Bank of America N. T. S. A. Mar. 13. $3000. Lot 15, Blk. 1, Add. 1, Carmel.

ASSIGN. OF TRUST DEED: Byron Kay Foulger et ux to The Bank of Carmel. Mar. 15. Executed by Irwin Barbour, et ux. Lot 2 & N. 10 ft. of Lot 4, Blk. 6½, Add. 4, Carmel.

DEED: Helen S. Eichaker to Eleanor Montgomery and Elizabeth Montgomery, Jt. Ten. Mar. 15. $10. Lot 8, Blk. 118, Carmel.

TRUST DEED: Eleanor Montgomery, et al, to Tr. for The Bank of Carmel. Mar. 9, $1500. Desc. same as above deed.

RECON: The Bank of Carmel to Julia Hershon. Mar. 4, Lot 20, Blk. 28, Add. 4, Carmel, exc. por.

RECON: Mary K. Norton to Tom R. Olsen. Mar. 5. Lot 5, Blk. 156, Carmel Woods, First Add.

RECON: San Jose Abstract and Title Ins. Co. to Wm. P. Torras et ux. Sept. 14, 1934. Lot 20, Blk. 28, Add. 4, Carmel.

DEED: Wm. E. Mack to A. F. Halle. Feb. 27. $10. Lots 1 & 2, Blk. 59, Carmel.

STILL FOR SALE

Owing to an omission in last week's listing of real estate transfers in Carmel, a piece of property belonging to Percy Parkes and Jeannette Parkes appeared to have been sold. This was an error and the property is still very much for sale.

LIQUOR FEES ALLOCATED

Liquor license fees collected by the state during 1936 totaled $2,958,009.26. Of this amount Carmel will get $1,638.88, while Monterey county will get $12,632.07.

MAN BITES RATTLESNAKE

WHEN a rattlesnake bites a man, no one cares but the snake and the man, but when a man bites a rattlesnake—well, thats' something to make a person sit up and take notice.

All of which serves as an introduction to rattlesnake meat, that unusual and delectable delicacy which is fast becoming one of the favorite dishes of people who like unusually good food and out-of-the-ordinary tasty snakes. Already, here in Carmel, many residents who have earned their fame as particular eaters are rushing to Ewig's grocery store and laying in a supply of canned rattler meat, thus assuring themselves of a good reserve supply before the rattlers get wise and go into hiding.

As yet, the industry is in its infancy, and snake meat is not being sold in the same quantities as other meats. For this reason, Mr. Ewig is presenting a membership card in The Ancient Epicurean Order of Rattling Reptile Revelers to each purchaser of a can of diamondback rattler meat. Each card has a small square of snake skin on it and certifies that the bearer, "having enjoyed a feast of Diamondback Rattlesnake, is a rattling good member of this Order and as such is entitled to be hailed, coiled, recoiled and rattled everywhere as an R. R. R." Each card is signed by the Supreme Grand Rattler of the organization. One of the proud and happy owners of a membership in the club is Don Blanding, who uncoiled a few dashes of rattler meat on small squares of toast and served them as hors d' oeuvres at a dinner the other night, much to the joy of his guests, who went away vowing they had never tasted anything so good.

While not all the foods sold by Mr. Ewig come with diplomas or memberships in some organization, he has a large supply of edibles that are so unusual that they are never seen in other stores. Much of his business comes from Carmelites who have traveled extensively and return telling of strange and wonderful foods they have tasted elsewhere. Mr. Ewig, ever on his toes, goes right out and orders these things, which soon become the most popular thing to eat in town. It's getting now so that one has a hard time naming something he hasn't got in the fancy grocery line, but with it all, Mr. Ewig has never been known to forget for one minute the maintainance of high quality in his staple groceries. (Adv.)

Post Office Report Shows Further Increase

The first quarter of 1937 has shown that the Carmel post office is still climbing steadily toward the first-class bracket. With $8049.22 in the till, the biggest sum ever taken in in any first quarter, there is every indication that the total for the year will run over $40,000, automatically making the local office a member of the first-class group. Receipts for the first quarter, always the worst, were only slightly under those for the last quarter of last year, making everyone in the post office happy. The total taken in last year was $36,548.70, only $3451.24 under the sum required to advance the local office's rating.

GET YOUR
BLACK DIRT
GRAVEL
and all kinds of
FERTILIZER
from
JOEY PERRY
Phone 959 P. O. Box 911
CARMEL

SOUTHERN COOKING
▲
REAL SOUTHERN FRIED CHICKEN
▲
Special Menus Prepared on Request
▲
ELLA'S Southern Kitchen
Mrs. Ella Alston - Mr. E. W. Fisher
Dolores at 7th Carmel

Dinner - - - - - 55c
Continuous Entertainment
BLUE BELL Coffee Shops
Open Till 3 A. M.

We Specialize in
PERMANENT WAVING
HAIR DYEING
HAIR CUTTING
Expert Operators
Modern Prices
La Bonita Beauty Shop
All Lines of Beauty Work
MAUDE SKADEN Dolores Street
MAY MARR Telephone 639

Social Security Forms Office Supplies
▲
Remington Portable Typewriters
Terms 3.00 a month
FREE DELIVERY
▲
Palace Stationery Co.
Palace Drug Co. Bldg. Monterey

SOCIETY | PINE NEEDLES | LOCALS

CAPTAIN and Mrs. De Witt Blamer officially "dedicated" their charming new California farmhouse on Carmel Point with an Easter tea last Sunday afternoon. The motif of the day was established by one of those antique china hens—every well-regulated household boasted one, in years past—surrounded, as these biddies seldom were, with a choice collection of colored Easter eggs. This centered the livingroom table where tea-party dainties were spread. The tea urn itself graced the small table in the peasant kitchen, gay with its touches of Chinese red, and here presided Mrs. Edward Walton. The guests were enthusiastic in their approval of the roomy, rambling dwelling, and no less so of the back-garden feature; a huge brick grill speaking eloquently of barbecue suppers, built from the ground up by Capt. Blamer and General Hand.

The hostess was assisted in serving by Miss Abbie Lou Bosworth, Miss Audrey Walton, Mrs. Edward Seely-Smith and Mrs. Tuthill Menoher, and the guests were: Col. and Mrs. C. E. Hathaway, Commander and Mrs. J. C. Hilliard, Gen. and Mrs. Daniel W. Hand, Dr. and Mrs. Frank Topping, Dr. and Mrs. H. E. Odell, Dr. and Mrs. H. M. Tolfree, Mr. and Mrs. Alfred Matthews, Mr and Mrs. George S. Coblentz, Mr. and Mrs. Norman T. Reynolds, Mr. and Mrs. Elbert M. Reynolds (Orlando, Fla.), Mr. and Mrs. Willard W. Wheeler, Mr. and Mrs David S. Ball, Mr. and Mrs. Fredric Burt, Mr. and Mrs. Lloyd Tevis, Mr. and Mrs. B. Franklin Dixon, Mr. and Mrs. John E. Abernethy, Mr. and Mrs. Harold O. Crane, Mr. and Mrs F. A. Huffer, Mr. and Mrs. Ross C. Miller, Mr. and Mrs. Eric Van Zandt, Mr. and Mrs. Alfred Wolff, Mr. and Mrs. Ralph Skene, Mr. and Mrs. George Rapp, Mr. and Mrs. Douglas Winslow, Mr. and Mrs C. Chapel Judson, Mr. and Mrs. Joseph F. Hartley, Mrs. Elizabeth Curran, Mrs. Vera Peck Millis, Mrs. C. R. Aldrich, Mrs. F. W. Ten Winkel, Col. Edward Seely-Smith.

• • •

Mr. and Mrs. Palmer Beaudette were hosts last Friday night at a steak dinner, cooked over an outdoor grill at their home in the country club. Those present were Mr. and Mrs. Beaudette, Mr. and Mrs. Ranald Cockburn, Miss Evelyn Cockburn, Don Blanding, Scotty Creager and Homer Hayes.

• • •

Mrs. G. A. Applegarth and her daughters, Laura and Adrienne, of San Francisco spent Easter week in their Carmel home on Carmelo near Santa Lucia. With them as guests were Betty Miner and Betty Faye.

EXQUISITE
GLASSWARE

A NUMBER OF DIFFERENT
LINES IN COLORS -
CRYSTAL - PLAIN

THE
LITTLE GALLERY
Fred-Butterfield-Genevieve
Dolores St. Phone 1162-W

Mrs. John Proctor Coolidge gave a bridge luncheon Tuesday for her sister, Mrs. Otis Berthold, whose birthday it was. After cocktails at Whitneys, the party went on to the Blue Bird, where the new little private diningroom on the court had been transformed into a bower of spring bloom. At the close of the luncheon the guest of honor cut a beautiful birthday cake—with one candle, only, to denote the passing of another year—and the tables were cleared for bridge. At the close of the game score prizes were given to Mrs. Cummings, Mrs. Raiguel and Mrs. Crowley. In addition to Mrs. Coolidge and Mrs. Berthold, those who enjoyed the affair were: Mrs. Carl Burrows, Mrs. Louis Vidoroni, Mrs. B. M. Doolittle, Mrs. R. M. Doolittle, Mrs. Andrew Hughes, Mrs. Don Cummings, Mrs. Alvin Beller, Mrs. W. O. Raiguel, Mrs. Winton Swengel, Mrs. Consuelo Thompson, Mrs. W. H. Crowley, Mrs. John Abernethy, Mrs. Dell Slipner and Mrs. Vivian Christiersen.

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A genuine Chinese dinner, cooked by a genuine Chinese cook, was given last night by Mr. and Mrs Robert Spencer for a large group of their friends. Those present to enjoy the dinner with all its unusual Chinese trimmings were the hosts, Mr. and Mrs. Spencer, Mr. and Mrs. Charles Leavitt, Mr. and Mrs. Kenneth Goold, Mr. and Mrs. Ranald Cockburn, Mr. and Mrs. Palmer Beaudette, Mr. and Mrs. George Grafft, Ronald Johnson, Ted Rowe, Don Blanding and Scotty Creager.

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In honor of her cousin, Mrs. Gordon Gauld, who is visiting her from Crawfordsville, Ind., Mrs. F. W. Ten Winkel gave a bridge tea at Del Monte Lodge Monday afternoon. Her guests were: Mrs. C. G. Lawrence, Mrs. Edward Walton, Mrs. Alfred Wheldon, Mrs. John Cocke, Mrs. Adam Darling, Mrs. R. R. Wallace, Mrs. J. J. Cushing, Mrs. Alfred Wolfe, Mrs. Ethel P. Young, Mrs. W. E. Heathorne, Mrs. Algar Fast, Mrs. Norman T. Reynolds, Mrs. J. E. Lavender, Mrs. C. A. T. Cabaniss, Mrs. Robert Stanton, Mrs. G. H. Totten, Mrs. L. W. Hill, Mrs. Ira Miller, Mrs. C. J. Ryland, Mrs. M. J. Peterson, Mrs. Ella Clement, Mrs. Chester A. Shephard, Mrs. C. E. Hathaway, Mrs. M. V. B. McAdam, Mrs. F. A. Huffer, J. E. Templeman, Miss Flora Stewart and Miss Marguerite Moll.

• • •

Eugenie Leontovich, who is playing the lead in "Tovarich" at the Curran in San Francisco, and her husband, Gregory Ratoff, spent the week-end on the peninsula. They were among the guests at a supper party given Sunday evening in Pebble Beach by Mr. and Mrs. Edward Moore of San Simeon and Wyoming, who are staying at Cypress Point.

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Mr. and Mrs. Henry Prather Fletcher of New York are guests at the Pebble Beach home of Mr. and Mrs. John Magee, who also entertained over the week-end Mr. and Mrs. Arthur Hill Vincent of Burlingame. Mr. Fletcher, one-time undersecretary of state, former chairman of the Republican National Committee and U. S. ambassador in various foreign capitals, sails from San Francisco today for Honolulu. Mrs. Fletcher and Mrs. Magee will leave tomorrow for a week's motor trip up the Redwood highway.

• • •

Mrs. Marie Sale and Mrs. Joseph McCoy who motored up from Hollywood with Mrs. Frank Hammond have returned to the south after a pleasant visit as Mrs. Hammond's guests.

Two old time Carmelites returned to the village to live this week: Miss Caroline Kimball and Miss Grace Wasson. They have been staying in Palo Alto for several years, but were long-time residents here. Miss Kimball had a shop of rare porcelaines on Ocean avenue, in what is now the Fee building, next to the library.

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Mr. and Mrs. Allan Gilbert Boyce have left to establish their home in Burlingame after spending their honeymoon in Carmel. Mrs. Boyce was Miss Jeanne Russell, daughter of Mr. and Mrs. William P. Russell of San Mateo. They were married in Burlingame on March 13.

• • •

Mrs. F. W. Clampett and her sister, Mrs. Edmund Dexter, drove to Reno last week to attend the wedding of Mrs. Clampett's son, Robert Clampett of San Francisco and Margaret Carroll Smith of New York. Mr. Clampett is well known here. He and his bride are living at the Fairmont.

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Mr. and Mrs. J. A. Denelt of Burlingame have taken the Hartman house at Tenth and Lincoln for about six weeks. They are friends of Mr. and Mrs. Eric Van Zandt.

• • •

Mr. and Mrs. Rupert Ranney of Berkeley spent part of their honeymoon in Carmel as guests of Mr. Ranney's mother and sister, Mrs. R. P. Ranney and Miss Georgia Ranney.

Mary L. Parsons To Wed Tomorrow

Tomorrow afternoon at 4 o'clock, Miss Mary Louise Parsons will be united in marriage to Harold Edmund Davis of Pacific Grove. The ceremony will be performed by Rev. Albert E. Clay, at St. Mary's-by-the-Sea, with only immediate relatives present. Mr. and Mrs. Wick Parsons, parents of the bride, are here from Fresno, and the groom,'s mother, Mrs. Maude Davis of Oakland, is also to attend. From San Francisco come Mr. and Mrs. William Davis, brother and sister-in-law of the groom, and Miss Parsons' aunt, Miss Kate Parsons, and her brother, Wick W. Parsons, will both be here from Fresno. Mr. and Mrs. Montague Parsons of Berkeley are also among the wedding guests.

For her wedding attire Miss Parsons has chosen a gown of white cable net trimmed with taffeta, which she will wear with a white taffeta and maline hat. Her bouquet will be of white roses. There will be no attendants.

Miss Parsons has been a resident of Carmel about three years, and is one of the younger business women of the village, having had full charge of Parsons' Antique shop in La Rambla building on Lincoln. She grew up in Fresno, went to high school there, is a graduate of Fresno State College and of University of California, where she was an Alpha Chi Omega.

Mr. Davis, who also attended U. C., is manager of the Pacific Grove branch of the Bank of America. He has lived on the peninsula about 10 years. The young couple will reside at 711 Lighthouse avenue, Pacific Grove.

San Mateo Girl Scouts Coming Here for Outing

A mounted group of Girl Scouts in charge of two troop leaders and a director are to arrive today from San Mateo. They will occupy "Driftwood", the Wells house on the very apex of Carmel Point, and will spend the week-end riding, garnering stars or points or whatever it is Girl Scouts garner. Being a mounted group does not mean that they are coming in from San Mateo on horses; it seems they will pick up their mounts here. Mrs. J. S. Grepe made arrangements for the expedition.

Bottles of liniment with pictures of funny old gentlemen with whiskers on them have had an unusually brisk sale here since the skating party given by Tommy Hooper Wednesday evening at the skating rink over the hill. According to all reports, the guests spent less time on their feet than on almost any other part of their anatomies. Those who enjoyed the fun and are now nursing bruises: Dr. and Mrs. E. H. Kehr, Mr. and Mrs. Lindsay K. Gentry, Mr. and Mrs. Walters, Mrs. A. G. E. Hanke; Misses Nadine Fox, Ellen Brown, Jessie Brown, Nancy Cocke, Patty Mora, Barbara Joyce, Happy Whyte, Doris Dale, Mary Wheldon, Jean Douglas; Messrs Bob Edgren, Gordon Campbell, Tommy Hooper, George Aucourt, Dick Collins, Dave Davis, Carl Von Saltza, Ray Burns, Frank Work and Jo Mora, Jr.

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Dr. and Mrs. Diego Suarez, who have leased the Tobin Clark house in Pebble Beach, were hosts at a large dinner party there Saturday evening. Their guests were: Mr. and Mrs. Arthur Hill Vincent, Mr. and Mrs. John Magee, Mr. and Mrs. Henry Potter Russell, Mr. and Mrs. Francis McComas, Mr. and Mrs. William vom Rath, Mr. and Mrs. Paul Winslow, Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. Robert McKay, Mr. and Mrs. Henry Prather Fletcher, Mrs. A. A. Fowler and Mark Elworthy.

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Mr. and Mrs. Edmund L. Snyder of Berkeley spent the week-end here. Mr. Snyder is an architect and he has completed plans for a house they are to build on Casanova near Thirteenth.

• • •

Mrs. C. L. Manney of Jamestown has returned after a week visiting relatives in Oakland to the home of Mr. and Mrs. James Thoburn where she has been a guest for the past month.

• • •

Staying in Miss Elizabeth Gamble's cottage at Lincoln and Ninth are her brother and sister-in-law, Mr. and Mrs. L. J. Gamble of Palo Alto. Mr. Gamble has cattle ranches in various parts of the state.

• • •

Mr. and Mrs. Harmon Vanderhoef were the guests of honor at a farewell dinner given Tuesday night at the home of Don Blanding. After having spent the winter here, Mr. and Mrs. Vanderhoef left yesterday morning for Greenwich, Conn., but they plan to return next fall for another visit. Those of their friends who gathered at the Blanding home Tuesday night were Mr. and Mrs. Ranald Cockburn, Mr. and Mrs. James F. Dechert, Mr. and Mrs. Frederic Burt, Ronald Johnson, Don Blanding and Scotty Creager.

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Mr. and Mrs. Homer Skehan of New York stopped off here to see Kelly Clark this week. They are seeing the country in a trailer, and were en route to Hollywood to visit their married daughter.

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Mrs. W. H. Moreland, who has been making her home in Menlo Park, arrived yesterday to establish her residence in Carmel.

• • •

Mrs. Betty Stuhr Williams and her mother, Mrs. Marie Stuhr, were called to San Francisco this week by the death of a relative.

Mr. and Mrs. Douglas Fairbanks (yes, THE Douglas Fairbanks, and his new English wife) and Darryl Zanuck were here for the polo at Del Monte last week-end. They were in the party entertained in the Bali Roome Saturday night by Mr. and Mrs. Thomas Daniels of Minneapolis.

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George Gordon Moore has returned from New York to his baronial holdings in the upper reaches of Carmel Valley.

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Miss Doris Fee has gone to St. Helena to join her father, William Parker Fee, who has been in poor health. She expects to return and spend the summer at their Big Sur home.

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Captain and Mrs. John Wise and their family of Menlo Park spent the week-end at Pine Inn.

• • •

Mr. and Mrs. Allen Standish (he is an old college pal of Jim Thoburn) and their family were down from Palo Alto for the week-end.

• • •

Mrs. Gladys Kiplinger has returned after spending a few days in Los Angeles.

• • •

Spending this week at Pine Inn are Dr. and Mrs. Morley-Cass, who are on a world tour and have just come from New York via the Panama Canal.

• • •

Edith and Lily Koch, Erah Manning and Jane Belford, all frequent visitors to Carmel, returned Sunday to their homes in Palo Alto and Los Altos after enjoying a week's rest here.

• • •

Mrs. Jessica Morgenthau has gone to Palm Springs for two weeks' vacation.

When You Plan Your Home's
NEW SPRING FACE
See the
FLOWERS
(Reproductions)
VASES - PICTURES
GLASSWARE, ETC.
at the
Carmel Art & Gift Shop
MRS. CAROL EDWARDS
Carmel Theatre Building

Bridge Club — Tuesdays
Instruction at Seven
Playing at Eight - - - - 50c

Hi-Steppers — Fridays
Dancing and Instruction for High School Students
Alternate Frdiays at 8 - - - 75c
Phone Miriam Watson, Carmel 573-R or Asilomar, Monterey 4558

Dine In the Pines
Luncheon 65¢ Dinner 85¢
ASILOMAR
A RESORT OF THE SEA MONTEREY PENINSULA

THE BLUE BIRD
THE GOLDEN BOUGH ROOM
Famous Food in Famous Carmel
DINNER, 85c
M. C. Sampson Tel. 161

DENNY-WATROUS
Management
— *Presents* —
MARTHA GRAHAM DANCE GROUP
Sunset School Auditorium
Saturday, April 10—8:30 p. m.
TICKETS $2.50 to 50c, plus tax
On Sale Concert Office, Thoburn's Carmel 62

LEGAL | PINE CONE CLASSIFIED ADS PAY | WANT-ADS

LEGAL ADVERTISEMENT

In the Superior Court of the State of California In and For the County of Monterey

No. 6001

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE of GRACE D. RODGERS, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, Executor of the Last Will and Testament of Grace D. Rodgers, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them with the necessary vouchers, to the said Executor at the law offices of ROSENDALE & THOMAS, ESQS., 14 Bank of America Building, Salinas, (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: March 1, 1937.

CHAS. B. ROSENDALE,
Executor of the Last Will and Testament of Grace D. Rogers, Deceased.
Date of first pub: March 5, 1937.
Date of last pub: April 2, 1937.
ROSENDALE & THOMAS,
Attorneys for Executor.

Professional Cards

THE
Del Monte Kennels
MISS MARION KINGSLAND
Bathing, Boarding, Stripping
Phone 8327
Castroville Highway Monterey

J. Weaver Kitchen
PLUMBING and HEATING
Phone 686
Junipero — 6th—North of Park

Del Monte Dog & Cat Hospital
"For Those Who Care"
W. H. HAMMOND
Veterinarian
CASTROVILLE HIGHWAY
1 mile north of Del Monte
Telephone Monterey 8324

Dr. Myrtle Cramer Gray
OSTEOPATH
422 Alvarado St. Phone 544
Suite No. 7 Monterey

Dr. Carl L. Fagan, D. O.
OSTEOPATHIC
PHYSICIAN and SURGEON
General osteopathic practice, with special attention to the treatment of nasal and bronchial diseases.
Professional Building Tel. 6539 Monterey

Argyll Campbell
ATTORNEY-AT-LAW
Professional Building
Monterey - - - California

Miscellaneous

FOR SALE—Potter's kiln, like new. Reasonable price. Phone 120-R or 120-W. (14)

WORKING MOTHER wants day home for healthy young child, five days or week from 10 to 5. Box CE, care Pine Cone.

FOR SALE—Solid black walnut diningroom set, or table and buffet may be bought separately, very reasonable. Also inlaid mahogany sofa. Phone 1170-J for appointment. (15)

EXPERIENCED WOMAN COOK — Catering to parties, luncheons; part time work. Experienced houseman, cleaning windows, floors specialty. Phone Carmel 467-W. (16)

YOUNG WOMAN wishes to do typing—manuscript work preferred. Have had several years' experience. Exceptionally clean copy. Address Box 844. Phone 856-J. (14)

ELECTROLUX Cleaner for sale. Demonstrations given in your home, no obligation. Let me show you what the Electrolux will accomplish. Your friends have Electrolux; ask them about it. GEO. L. CHANEY, agent. Phone Carmel 41 or 68, P. O. Box 1684. (tf)

ATTENTION—Custom-made suits and sport ensembles. Tailored for your own individuality. 16 years' service in Carmel. JACK AMMERMAN, Phone 139-M. Box 1166 (tf)

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (tf)

NOTICE TO CREDITORS
No. 6000

In the Matter of the Estate of MARY A. NAYLOR, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, A. O. Gates, as executor of the Last Will and Testament of MARY A. NAYLOR, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of GEORGE P. ROSS, La Geralda building, in the City of Carmel, same being hereby deisgnated as the place for the transaction of the business of said estate, in the County of Monterey, State of California, within six months after the first publication of this Notice.

DATED at Carmel, California, March 19, 1937.

A. O. GATES,
As Executor of the Last Will and Testament of MARY A. NAYLOR, Deceased.

GEORGE P. ROSS,
Attorney for Petitioner,
Carmel, California

Date of first pub: March 19, 1937.
Date of last pub: April 16, 1937.

LEGION MEETING MONDAY

The regular monthly meeting of Carmel Post 512 of the American Legion will be held Monday night at the Legion hall. As Richard Masten, who was to be chairman of the evening for this meeting, is ill, it is believed that there will be no speaker and that the meeting will be purely a business one.

DRILLING OIL WELL

Carlos S. Stanley and Harry Tiedemann of Del Monte are officers in the Pebble Beach Oil Company which has spudded in an oil well near Bakersfield.

Real Estate

FOR SALE—Nicely located cottage with separate guest apartment. — View of ocean. For a limited time only, $3750. See Mrs. Douglass in the CONLON-THORN office on Dolores St. Phone 707

FOR SALE—One-bedroom cottage in Carmel Woods. Modern and most attractive. Furnished, $3250. — GLADYS R. JOHNSTON, Ocean Ave., across from Pine Inn. Phone 98.

FOR SALE OR EXCHANGE—Located in San Mateo, modern home, stucco, five rooms, separate large breakfastroom, hardwood floors, fireplace, gas furnace, large lot, fruit trees in bearing, garden, close to schools—a real home. Very reasonable. Box OHB, The Pine Cone. (14)

Woodpeckers rarely disfigure a healthy tree.

Real Estate

FOR SALE—Large, cleared plot on lower level Robles Del Rio. Cash only. No agents. Phone 934, Carmel. (15)

FOR SALE—Carmel type 8-room home, 2 baths on 2 lots, with oak trees and fine view, $7500; also small studio cottage in Carmel Woods, furnished, $1550 for quick sale. Phone Carmel 586. (15)

REAL HOME, charming in setting, substantial construction, fine location and finest of ocean views; 5 bedrooms, 3 baths; living and dining rooms, kitchen, central heat; 3 lots. $21,500. Those desiring to acquire comfortable, attractive, permanent home should see this. Fine income cottage completely furnished; few days only, $2750. BOSTICK & WOOD, San Carlos & Ocean Ave. Phone 50.

For Rent

FOR RENT—4-room modern apartment on Dolores above Carmel Hardware. Phone 120-R after 6 p. m. (14)

ROOM and garage for rent. Private entrance. Phone 188-R. (tf)

Business Men To Dine April 9

First of a series of dinners to be given by the Carmel Business Association will be held at Pine Inn Friday evening, April 9 at 7 o'clock. All members of the association, merchants, professional men and women, and any others interested may attend. Mrs. Florence Leidig and A. C. Lafrenz are in charge and reservations may be made through them. Novel entertainment and a good speaker will help to enliven the dinner meeting.

"There's the doorbell again"

SUPPOSE daily to your door came the butcher, the grocer, the clothier, the furrier, the furniture man and every other merchant with whom you deal? What a tedium of doorbell answering that would mean!

It would be even more impractical for you to visit weekly all these stores to find out what they have to offer and the price.

And yet you need those merchants' service quite as much as they need your patronage. Contact between seller and consumer is essential in the supplying of human needs. Before a sale can be closed the goods must be offered. Every week, through the advertising columns of this newspaper, the merchants of this city come to your home with their choicest wares. Easily, quickly, you get the news of all that is worth while in the market-places of the world.

They are not strangers at the door, but merchants you know and trust. You are always surer of high quality and fair price when you buy an article advertised by a reputable firm.

The Carmel Pine Cone

Famous Speaker Coming

* * * * *

E. Guy Talbott, Peace Emissary, to Talk Monday

E. GUY TALBOTT, internationally famous speaker on peace and other world topics, will be in Carmel next Monday to address a luncheon meeting at Pine Inn, sponsored by the Current events section of the Woman's club. Mr. Talbott, who has been since 1931 regional secretary of National Council for Prevention of War, will speak here on neutrality legislation from the viewpoint of the peace groups.

Mrs. Lawrence M. Knox, chairman of the current events section, and Mrs. Vera Peck Millis are making arrangements for the meeting, which will convene at noon sharp, in order to allow plenty of time for the speaker before the general meeting of the Woman's club at 2:30 in the afternoon. Reservations for the luncheon should be made directly with Pine Inn. The luncheon meeting is not limited to club members but is open to all men and women interested in the peace movement.

Mr. Talbott is a former Methodist pastor who left the pulpit in 1912 to take up executive work in the church and its affiliated service organizations. He has been field secretary for the Inter-Church World Movement, was a member of the 1921 commission to the Near East and Russia, returned to this country to direct Near East Relief activities on the Pacific Coast. In the summer of 1935 he was a member of the Goodwill Mission to the Far East.

Through the years Mr. Talbott has contributed many articles to religious and general periodicals. During the World War he spoke to soldiers in 29 army cantonments and to ministerial unions in every state but three. His lectures on world topics before organizations of all sorts have been given at the rate of 300 a year for the past 30 years. He has traveled over a million miles since the outbreak of the world war. His success as a speaker is best attested by the frequency with which he is asked to return to organizations which have sponsored his talks.

Plenty of Work for Street Crew

For the last two weeks, Councilman James Thoburn and Street Superintendent Bill Askew have been receiving call after call from residents all over town complaining about the condition of the streets near their houses. As there are streets near all houses, there have been complaints galore, as the recent heavy rains played no favorites when it came to making many of the dirt roads in town impassable. As fast as the calls have come in, attempts have been made to remedy the trouble, but there are not enough men in the street department to make the work progress fast enough to satisfy those who have complained. Tons of earth have been hauled and more tons are being hauled to fill holes in streets and rebuild edges of roads that have been washed down the hill. The work will go on for some days yet, as several roads in the woods are still closed.

BOARD MEET POSTPONED

The monthly meeting of Sunset school board of trustees, scheduled for last evening, was postponed until next Tuesday evening, April 6, at 7:45, in the office of the principal.

Van Houtte Leaves for S. F. on First Leg of World Tour

In spite of the disguise, we recognized him after a few minutes. Doc A. A. Van Houtte came into the office Monday to say goodbye. All prepared for a foray on the great city, he was modishly garbed in a suit of cocoa-brown, with his curly locks well barbered and the great open spaces on top concealed under a regular civilian hat instead of the tropical topee which is part of his Carmel costume, when he wears a hat at all. He left Tuesday for San Francisco where he will wait around for a week or so until assigned to his berth in the purser's department of one of the Dollar liners. Then he will be off on another of those world tours of his, the lucky fellow.

Mrs. Mabel Gifford To Present Program

Mrs. Mabel Farrington Gifford, who was the speaker at a meeting of Sunset P-T. A. several months ago, is also to present the April program for this organization. Her topic will be "Better Speech." Mrs. Gifford will be here from Berkeley next week-end as the guest of Mrs. John L. Fitch, and so that she will not have to stay over an extra day, the P-T. A. meeting will be moved ahead a day from the usual "second Tuesday", and will be held Monday afternoon, April 12.

BARBARA AMES ILL

Barbara Ames, student at Douglass school and daughter of Adrienne Ames, famous movie actress, is in Peninsula Community hospital suffering from an attack of poison oak.

A Young Man's Fancy

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What Spring Will Do To a Reporter

By RONALD JOHNSON

SPRING has come to Carmel in all its glory and fog, and not far behind it will come summer. Strange but true. It always has, hasn't it?

Now spring is a time of year whose arrival should be celebrated. No halfway measures when you're saluting spring. Go the whole hog or none. And don't forget Bock beer. Or is it possible to forget Bock beer? Who wants to forget Bock beer, anyway?

For no good reason at all, we thought we would celebrate the arrival of spring a few days ago. We went swimming in the coldest part of the coldest ocean in the world—that tiny part of the blue Pacific known as Carmel bay. Now Carmel bay is just another body of water. Perhaps it is far prettier than others you can name, but still, just another body of water. Whoever said that was a liar. Just try, friends, to stick even the tip of one toe in the smallest wave. That's not water. It couldn't be. We know plenty of people who have a natural aversion for water under any and al circumstances, but when you see someone who just loves to go swimming start into that stuff, you feel darn sure that there has been a blunder made some place, because they just don't seem to want to go in after they put one toe in it.

Now cold water is—well, it's cold water, but iced salt is another matter altogether. When you hit one of those waves it seems like diving into a cake of ice, and it doesn't feel any better than that. Unless you lack a good share of the more desirable human qualities, you're out of the stuff before you're in it. What good does that do? You get out of what we so laughingly call water, frozen solid, and run along the beach to get warm. Your running, combined with the sea breezes, creates a wind that tops off the ice that is your body with a dash of snow. If you lie down on the sand to bask in the sun, the sand gets on you and sticks. And sticks.

But who cares if the sand gets on you and sticks. And sticks. It's something to be proud of, this swimming in the cold, cold ocean, and this lying on the sand that sticks. And sticks. Few are the Carmel residents who can lay claim to the distinction of having been in the water down here. Most of the nuts are out-of-towners who come down for the sole purpose of swimming. And they do. In a big way, too. They just can't seem to get enough of it. But who cares if they get enough of it? Who started this thing in the first place? We were talking about spring. Spring is a nice time of year, isn't it?

Mr. and Mrs. John E. Abernethy are leaving this week-end on a trip to Death Valley.

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